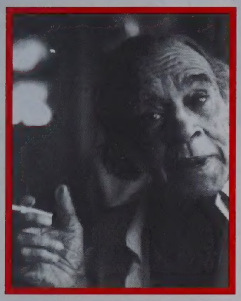
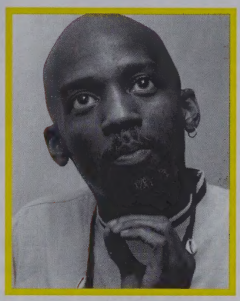
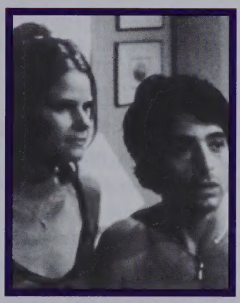
OutCharlotte 2000

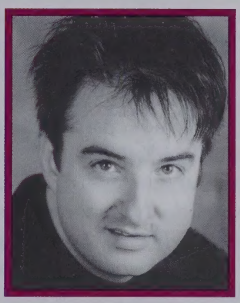
A Cultural Festival Celebrating the
Lesbian • Gay • Bisexual • Transgender Community

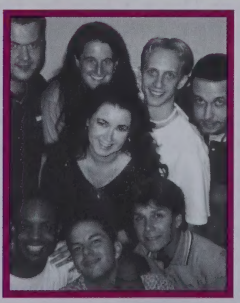


Featuring the
World Premiere
of
Passing Ceremonies









Festival Schedule

October 4-8, 2000

Sponsor of the Year: Wesley Mancini

Come on out, Charlotte!

Dan Kirsch, Executive Director (left) with John and Lisa

Welcome to the sixth annual OutCharlotte cultural festival, a five-day extravaganza celebrating the many accomplishments of the LGBT community. It is our desire that this year's festival continue to bring our community together, making us proud of who we are within the tapestry of people of Charlotte.

The centerpiece of this year's festival is the premiere of a new play by Steve Willis. "Passing Ceremonies" is about two gay artists—Richard Bruce Nugent and Essex Hemphill —who meet in the time between death and 'paradise.' You'll see how their lives and work has influenced many aspects of this year's festival. Most importantly, we're proud to continue a dialogue with our community about diversity and racism.

You can also come laugh with Suzy Berger and Paul J. Williams, learn from the 20 talks and workshops, dine with us at the annual potluck dinner, or sing along at the piano bar. Thanks to this summer's 'blue' event, we've been able to reduce the price of tickets for most events.

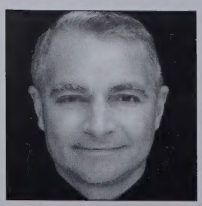
This year's high-energy festival committee has planned a series of cultural events that represents the LGBT community of Charlotte. We appreciate their never-waning enthusiasm and creativity, and want to express our gratitude for their hard work and dedication. We also want to thank Dan, the OutCharlotte Board of Trustees, and all the volunteers and sponsors for helping us create an inclusive festival. So come on out to OutCharlotte! We can't weave a tapestry without YOU!

Lisa K. Speas and John Stotler
2000 Festival Committee Co-Chairs

Sponsor of the Year: Wesley Mancini

We first met Wesley when he produced the 1994 N.C. Pride Celebration Dance in Founders Hall. In 1995, he graciously produced the first OutCharlotte Festival Dance, and he has been a friend and donor every year since. This past August, he opened his home for our first signature fundraising event, 'blue', netting over $15,000 to support the programs of OutCharlotte.

Wesley is an internationally known and respected fabric designer. At the start of his career, he received a National Endowment of the Arts grant for his handwoven upholstery fabric designs. He values what art can contribute to society, and supports many local arts and social justice groups. This Fall he will receive the Home Tex Lifetime Achievement Award at an industry event in New York City.



Congratulations, Wesley, on your award, and thank you for your ongoing support and friendship.

OutCharlotte Board of Trustees

2000 Festival Committee

Lisa K. Speas
Co-Chair
Parker Promotional Products

John Stotler
Co-Chair
Information Systems Consultant

▼

Michaele Harlow
Sales & Marketing

Amy Hartfield
Engineer

James Johnson
Gay Activist

Stan Reardon
Lab Analyst

Tim Tickle
Student

Al Webb
Mortgage Specialist

▼

Dan Kirsch
Executive Director

Dave Roberson
Volunteer Coordinator

Front Cover (top left to bottom right): Richard Bruce Nugent (photo by Thomas H. Wirth); Essex Hemphill (photo by Gordon Rainsford/GAZE); Suzy Berger; still from the film *Just One Time*; Paul J. Williams; an image from the Gilgamesh Series, reprinted with permission from the Estate of Richard Bruce Nugent, © 2000 Thomas H. Wirth; Steve Willis; the cover of Opportunity Magazine drawn by Richard Bruce Nugent; Jill Austin; Joanne Stevenson Jenkins; the 2000 Festival Committee.
Back Cover (top left to bottom right): the cast of *Passing Ceremonies* (photo by VIZIONS unlimited); Drawings for Mulattoes #3 by Richard Bruce Nugent; a still from the film *Just One Time*; John W. Love, Jr.

OutCharlotte 2000 Festival Schedule

Tickets & Information: 704.563.2699

Pre-Festival Events

Black & Gay: The Poetry of Essex Hemphill
Thursday, September 21
7:30pm
Joie Lassiter Gallery
Free Admission

The Ritual of Delirium: A Reading by John W. Love, Jr.
Friday, September 22
8:00pm
Joie Lassiter Gallery
Free Admission

Homos in the Hood
Sunday, October 1
3:00pm
Afro-American
Cultural Center
Free Admission

Wednesday, October 4

Celebrating Community
6:30-9:00pm
Community Potluck Dinner

Building Community
with Joanne Stevenson Jenkins

Don King Community
Service Awards

Jill Austin

All events at Holy Trinity
Lutheran Church
Free Admission

Thursday, October 5

Just One Time
7:00 & 9:15pm
Park Terrace Cinemas
$6 advance
$7 at the door

The Harlem Renaissance
7:30pm
Theatre Charlotte
Free Admission

Friday, October 6

Richard Bruce Nugent: An Exhibition
and
Interpreting Essex: A Community Exhibition
Opens tonight
and runs through
Saturday, October 28
Blue Pony Gallery
(regular gallery hours)
Free Admission

Passing Ceremonies
7:30pm
Theatre Charlotte
$10 advance • $12 door

Can't Keep A Straight Face
with Suzy Berger
9:30pm
Theatre Charlotte
$10 advance • $12 door

Welcome Out Party: A Piano Bar
11:00pm
Theatre Charlotte
$3-6 sliding scale admission
Cash Bar

Saturday, October 7

Front Runners Fun Run/Walk
Meet at Morehead &
Dilworth Rd. East
9:00am

At the Carole A. Hoefener Community Services Center/First Ward Recreation Center • All events free

Volleyball Tournament
10:00am-4:00pm

Workshops
10:30am-4:00pm

OutCharlotte Marketplace
11:00am-4:30pm

Child Care
10:30am-4:00pm

Saturday, *continued*

Passing Ceremonies
7:30pm
Theatre Charlotte
$10 advance • $12 door

Dishing It Out
with Paul J. Williams
9:30pm
Theatre Charlotte
$10 advance • $12 door

Festival Dance Party
10:30pm-2:00am
Scorpio
Regular door admission

Sunday, October 8

Metropolitan Community Church of Charlotte
(Sunday Service)
10:45am
Everyone welcome

Sunday Brunch
Noon-3:00pm
Liaisons
$10

Tea Dance
5:00-11:00pm
Mythos
$20
with 3:00pm Pre-Tea Party at the Rhinoceros Club

Table of Contents

Art Exhibition 8
Jill Austin (singer) 4
Suzy Berger (comedian) 5
Child Care 11
Community Potluck Dinner . . 4
Festival Information 17
Front Runners Fun Run/Walk 11
Just One Time (film) 6
Don King Community Awards 4
Marketplace 11
Passing Ceremonies (play) 9
Sponsors 15
Sunday Brunch & Tea Dance . 14
Ticket Order Form 19
Volleyball Tournament 11
Venues (addresses & maps) . . 18
Welcome Out Party 5
Paul J. Williams (comedian) . . . 5
Workshops 12

Celebrating Community

An Evening of Good Food and Good People

Community Potluck Dinner

Come celebrate our 6th Anniversary Festival with a Community Potluck Dinner. Always a favorite, this is a marvelous opportunity for you to mix and mingle and share one of your secret recipes. You know what they say — the way to a man's (or woman's) heart is through his/her stomach!!! Bring your favorite dish and share with friends old and new.

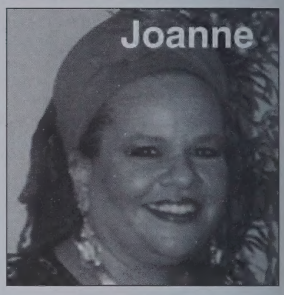
Community Potluck Dinner • 6:30-7:30pm

Building Community

We first met Joanne Stevenson Jenkins in the Summer of 1999, when she led members of OutCharlotte through an InnerChange workshop about racism. We've worked with Joanne several times since, and she's truly been a bridge builder, an ally, a friend and an advisor. When we were brainstorming about someone to talk about building community, Joanne was the natural choice.

A Charlotte resident since 1974, Joanne is a past Board member of the Charlotte-Mecklenburg Community Relations Board, the Metrolina AIDS Project, The Hispanic-Latino Community Resource Center, and Mecklenburg Ministries. Her current position is with Substance Abuse Prevention Services of the Carolinas, Inc. as the Family Education Coordinator.

Come meet this remarkable woman, and hear her message about what community is and can be.

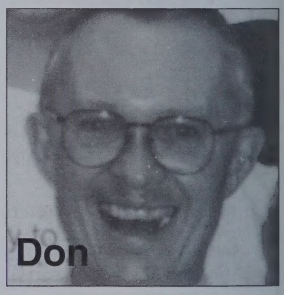


Don King Community Service Awards

Named in honor of local activist Don King, the award is to acknowledge the service and commitment to community and individual visibility that Don King has consistently shown over the years. This award is to give public recognition to Charlotte activists and leaders. Any member of the community is welcome to nominate someone for the award (nominations are due by September 11). The nominee should be from the Charlotte area, working on a regular basis to achieve equality and maintain visibility for all lesbian•gay•bisexual•transgendered people. The award is usually presented to someone who has contributed five or more years to projects in the community.

For more history, a list of past award recipients, and additional nomination information, visit www.outcharlotte.org.

Building Community and the Don King Community Service Awards • 7:30-8:00pm



Jill Austin

Jill Austin began her musical career in the late 80's playing her original folk and blues guitar in local clubs and coffeehouses throughout her native North Carolina home. She continued in music after college by joining two other women who formed "Layman's Daughter". Currently, Jill is touring clubs and festivals with a full band. They performed this year at Millennium March on Washington. Her solo performance is full of story, song, humor and heart.

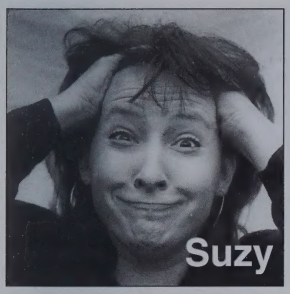
Jill Austin • 8:00-9:00pm

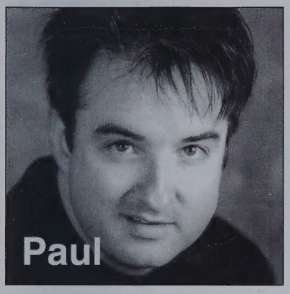
Celebrating Community
Wednesday, October 4
6:30-9:00pm

All events at Holy Trinity Lutheran Church
Free Admission

Laughing Out Loud

The Comedy of Suzy Berger & Paul J. Williams





Can't Keep A Straight Face
Friday, October 6
9:30pm
with an introduction by Paul J. Williams
Theatre Charlotte
$10 advance
$12 at the door

Welcome Out Party: A Piano Bar
Friday, October 6
11:00pm
Theatre Charlotte
$3-6 sliding scale admission • Cash Bar

Dishing It Out
Saturday, October 7
9:30pm
with an introduction by Suzy Berger
Theatre Charlotte
$10 advance
$12 at the door

Can't Keep A Straight Face

Suzy Berger has a big 'ol scratchy, squeaky New York whine and is a frenetic little bundle of energy. Playing a nice, Jewish dyke, Suzy states: "My parents always said 'no man would be good enough', and for once I listened." Suzy is rumored to be the father of Jody Foster's child.

Described as "comic perfection" by the San Francisco Chronicle, Suzy Berger has enjoyed a loyal following and unanimous critical acclaim as a comic, actor, and writer.

Suzy is featured in the books *A Funny Time to be Gay, The Gay Book of Quotes*, and *Revolutionary Laughter* (the latter along with Whoopi Goldberg — another in the great tradition of Jewish comics!).

From Q San Francisco, a profile by Steve Cirrone: *Suzy Berger: Building Bridges with Laughter.*

QSF: Have you ever been arrested? SUZY: I'm familiar with handcuffs and searches. QSF: Do you sleep in the buff? SUZY: No, I wear socks. QSF: How do you seduce a woman? SUZY: I pretend to listen to her.

Dishing It Out

Paul J. Williams has long been known not only for his great comedic timing, but also his ability to create recognizable characters as a part of his show. In keeping with that tradition, his new show, *Dishing It Out*, is completely character driven, with Paul playing numerous personas throughout the entire show.

Taking place in a Southern cafeteria, the central character is a food server who seems to know everybody who comes through her line. Inevitably, each of these people become the other characters in the show, as we get a glimpse into the daily goings on of the lunchtime patrons of this Southern gathering place. From a chain smoking real estate agent to a narrow-minded preacher, *Dishing It Out* is a one-man tour de force capitalizing on Paul's hilarious creativity and improv abilities, as the audience becomes patrons in the cafeteria as well, interacting with the characters on stage. Whether dishing out chicken fried steak, juicy gossip, or words of wit and wisdom, *Dishing It Out* has a hearty appetite for fun and laughter.

Raised in a Southern Baptist home in south Texas, Paul admits to having been a "creative child". He weaves the fabric of his stories with hilarious re-tellings of his own quirks and outrageousness. With a tone that is sarcastic without being caustic, Paul offers humorous observations on dating, politics, pop culture, current events, and life in New York as a Texan.

Welcome Out Party: A Piano Bar

We had such a good time last year at our piano bar that we're bringing Lori Levens back to get us to sing and laugh. We'll have a real good time (as long as you're there!).

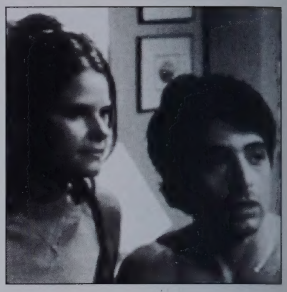
Just One Time

Co-Sponsored by the Charlotte Gay & Lesbian Film Series

Some fantasies are best left unfulfilled! When firefighter Anthony, engaged to straightlaced lawyer Amy, asks her to join him in a three-way with another woman, Amy comes up with a plan designed to douse his burning desire. She'll do it if he'll join her and another guy!

Enter Victor, their gay neighbor, who's itching to jump into their bed. When Anthony freaks out, fed-up Amy looks to satisfy her own curiosity with the friendly lesbian across the street. To Anthony's horror, events start to spin out of control, compounded by the arrival of Amy's confused parents and the Greek chorus of Anthony's hunky firefighter buddies.

A very modern screwball comedy, *Just One Time* is an engaging and hilarious look at the consequences of trying to turn a fantasy into reality.



JUST ONE TIME
Thursday, October 5
7:00 & 9:15pm • Park Terrace Cinemas
$6 advance • $7 at the door

Passing Ceremonies

A Community Dialogue

BLACK & GAY: THE POETRY OF ESSEX HEMPHILL

Charlotte literary artist, educator and performer John W. Love, Jr. will give a talk around the socio/cultural politics of Essex Hemphill, drawing parallels between the plight and concerns of black gay male artists. He will compare and contrast recent history vs. today—how HIV/AIDS has been politicized, and how the work and voices of those lost to the disease have affected what is currently being published. John will contrast the voice of Hemphill with contemporary authors such as James Hardy, E. Lynn Harris and Darieck Scott.

Immediately following his talk, John will offer a writing workshop using the poetry of Hemphill as a focal point for writers and writing enthusiasts to explore their own creative process. **Participants are encouraged to bring work of their own to share**, and will be encouraged to talk, write, and explore with the same passion, abandon, bravery, and intelligence found at the core of Hemphill's work and life.

Please join us at these free talks and workshops to gain a greater understanding of the lives and work of Essex Hemphill and Richard Bruce Nugent.

THE RITUAL OF DELIRIUM: A READING BY JOHN W. LOVE, JR.

In the tradition of Essex Hemphill and his writer/performer contemporaries, the second night of John W. Love, Jr.'s presentation will be a reading of selected pieces from his entire body of work. John's literary and theatrical works include *Delirium and a Fish Sammich*, *Somebody's been in my jelly...*, *Like The Fishbone That Is Stuck In Your Throat: Love Songs That Hurt, A Goddess W/No Name*, and *Picture Perfect Images From The Mocha Regions Of A Chocolate Boy's Reality*.

Continued from previous page

Black & Gay:
The Poetry of
Essex Hemphill
Thursday, September 21
7:30pm
Joie Lassiter Gallery

The Ritual of
Delirium:
A Reading by
John W. Love, Jr.
Friday, September 22
8:00pm
Joie Lassiter Gallery

Homos in the Hood
Sunday, October 1
3:00pm
Afro-American
Cultural Center

The Harlem
Renaissance
Thursday, October 5
7:30pm
Theatre Charlotte

Free Admission
to all these programs

Homos in the Hood

Join us for an interactive forum discussion on homosexuality in the black community. While there are common experiences shared by people of all races in the coming out process, there are some different cultural influences which impact how people of color assert their "queerness". Led by Crystal Hardison, the conversation will focus on the dynamics of family, religious practices, and power and race issues in relation to homosexuality. A former teacher in the Charlotte/ Mecklenburg school system, Crystal is currently pursuing a Master's Degree in Information and Library Science at the University of South Carolina in Columbia.

The Harlem Renaissance

David C. Hart, a graduate student at UNC-Chapel Hill, will talk about the work of Richard Bruce Nugent in the context of the Harlem Renaissance, the flowering of black art and culture in the 1920's and 1930's. David's talk will also explore how Nugent's being both black and openly homosexual afected how he was perceived by prominent artists and critics of that time. David has a Master of Arts degree in Art History from UNC-Chapel Hill and is currently a Ph.D. candidate in Art History there. David has written about several African-American artists, has lectured on the Harlem Renaissance and has taught the survey of African-American Art at UNC.

Interpreting Essex:
A Community Art Exhibition

Before his death in 1995, Essex Hemphill created a strong reality with his work that questioned the present state of relationships in Queer culture. His work fights against our present state with a militant call to arms for self-evaluation of ourselves as a whole, and a coming together as a community empowered. Although Hemphill's work can be challenging, his work is vivid with images that bring to surface a face of Queer culture that is real and in need of examination.

The Festival Committee invites any member of the community to read Hemphill's poem "Tomb of Sorrow" and then to take an idea, phrase, or word from the poem (or another of his works) and create an artwork inspired by his writings. Any two or three dimensional work will be considered for showing during the Festival at the Blue Pony Gallery (writings, paintings, drawings, photos, etc. — due to space constraints, no performance art or large sculptured environments please).

All submissions are due by October 3 and will be returned following the exhibition. Please submit your work by mail, or drop off at White Rabbit Books & Things during box office hours (see page 17).

Read "Tomb of Sorrow" and other Hemphill poems at www.outcharlotte.org.

Richard Bruce Nugent: An Exhibition

Drawn from the private collection of Thomas H. Wirth

Though he created hundreds of drawings and paintings, there was never a solo exhibition of Richard Bruce Nugent's work during his lifetime. As he created a work, he was more likely to give it away to friends.

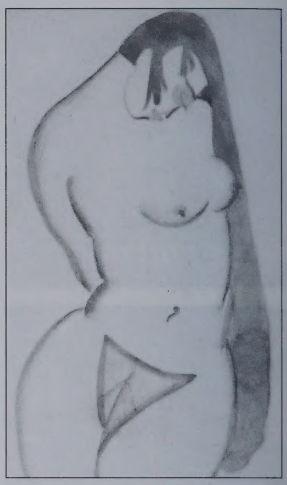
The exhibition of Nugent's work will likely include works known more to scholars than the general public:

- a copy of the cover of Opportunity Magazine from 1926;
- a series of color drawings from the story of "Salome".

Relative to the Salome series, Ellen McBreen's article, "Biblical Gender Bending in Harlem: The Queer Performance of Nugent's Salome" (published in Art Journal, Fall 1998) is a wonderful resource. She suggests that Nugent's treatment of the figures here may be drawn "from a widespread gay understanding of Oscar Wilde's 1893 theatrical version of Salome and his characterization of her as a potent symbol of sexual transgression." She goes on to suggest that Nugent may be attempting "to reveal queerness within the very pages of the Bible" as well as reflect "the sexually progressive entertainment of Harlem, in which identity was articulated along the lines of performance."

- some portraits and other works, including drawings from stories in the Bible such as David and Goliath, and drawings prepared as stage designs for a proposed production based on the Gilgamesh epic which never came to fruition.

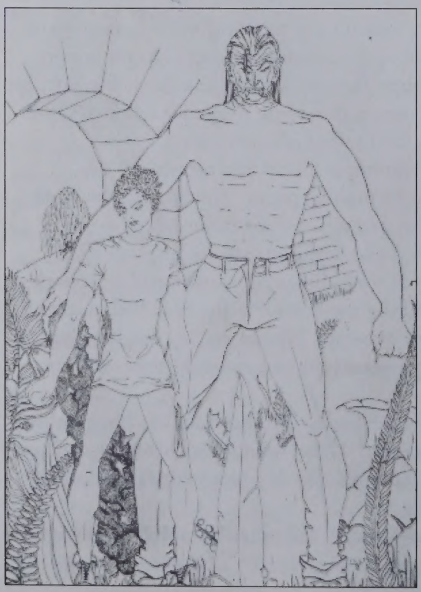
OutCharlotte is very proud to present this extraordinary exhibition.



All drawings reprinted with permission of the estate of Richard Bruce Nugent.

Mrs. Lot (top right) and *Lucifer*, from the **Salome** series. Pencil and Japanese dye on paper. © 2000 Thomas H. Wirth.

David and Goliath (below). Ink and Japanese dye on paper. © 1998 Thomas H. Wirth.

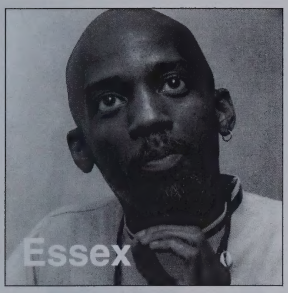


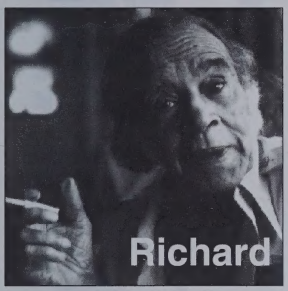
Richard Bruce Nugent: An Exhibition
Opens Friday, October 6
and runs through
Saturday, October 28
Blue Pony Gallery
(regular gallery hours)
Free Admission

Interpreting Essex: A Community Exhibition
Runs in conjunction with
the Nugent exhibition
(see page 7)

Passing Ceremonies

A World Premiere of a New Play by Steve Willis





Essex Hemphill (top): photo by Gordon Rainsford/GAZE. Richard Bruce Nugent (middle): photo by Thomas H. Wirth. Poem reprinted with permission from Essex Hemphill Memorial Fund. Steve Willis (bottom).

Below: cast members of *Passing Ceremonies* include (L-R) Logie Meachum, Chris Chalk and Thomas Thacker (photo by VIZIONS unlimited).

"When my brother fell
I picked up his weapons
and never once questioned
whether I could carry
the weight and grief,
the responsibility he shouldered.
I never questioned
whether I could aim
or be as precise as he.
He had fallen,
and the passing ceremonies
marking his death
did not stop the war."

An excerpt from *When My Brother Fell* by Essex Hemphill

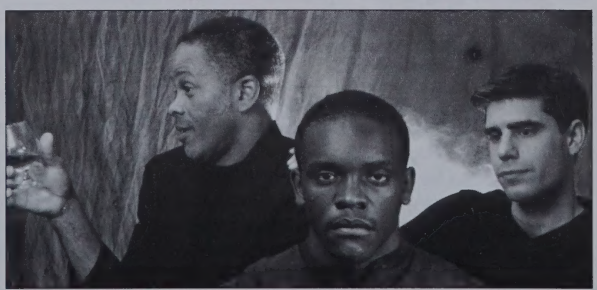
In September 1999, the OutCharlotte Board of Trustees commissioned Greensboro playwright Steve Willis to write a play about any topic of his choosing, as long as it contained historical gay or lesbian figures. Steve has a long history with OutCharlotte, doing a staged reading of *By Her Side* at the 1996 festival, and readings and performances in each subsequent year of *Good Sense, Tonya Talks, Fixing Things*, and *Me, Mama & Patti LaBelle.*

As Steve began to think about who he wanted to write about, he found the powerful words of poet Essex Hemphill speaking to him. As he researched other artists, he discovered writer and visual artist Richard Bruce Nugent. An idea began to form — have Nugent and Hemphill meet each other. Nugent was best known for his work during the Harlem Renaissance, and Hemphill died of AIDS in 1995. They could meet somewhere between 'earth life' and 'paradise' and converse about what it meant to be black, gay, and artists — artists who challenged perceptions and attitudes through their work and their openness about their sexuality.

Unknown to Steve as he researched and created this work, the OutCharlotte Board of Trustees had embarked on an internal exploration of racism. Through participation in various workshops, we concluded we should begin exploring what racism was and how it affected our lives and our organization.

We are delighted to be able to present this new play to our community. Please join us for this incredible world premiere.

PASSING CEREMONIES
Friday, October 6
and
Saturday, October 7
7:30pm
Theatre Charlotte
$10 advance
$12 at the door



Continued from previous page

Essex Hemphill (1957-1995)

• Essex Hemphill was part of an explosion of black gay writing during the 1980's and is considered the leading African-American gay poet of his generation.

• Hemphill was the first openly gay writer invited to read at the National Black Arts Festival.

• Hemphill's poetry and essays are collected in the book "Ceremonies", which was recently re-released in a new edition. He also edited the classic anthology "Brother to Brother".

• Hemphill is featured in the controversial video *Tongues Untied* (which many PBS stations, including North Carolina, refused to air) and in the films *Looking for Langston* and *Black Is, Black Ain't.*

• The major theme in Hemphill's work was the visibility of the black gay man in both the black and gay communities.

Richard Bruce Nugent (1906-1987)

• Bruce Nugent's 1926 short story "Smoke, Lilies and Jade" is considered the first publication by an African-American that candidly depicts homosexuality. The story appeared in Fire, a short-lived but very important art quarterly.

• Active in the Harlem Renaissance and a close friend of Langston Hughes, Nugent died in 1987, outliving most other Harlem Renaissance figures with the exception of writer Dorothy West.

• Nugent became a valuable resource to scholars and historians during his later years and is quoted in many scholarly works about the Harlem Renaissance era.

• A visual artist as well as a writer, Nugent chose to give away much of his work rather than publish it.

• Often called 'bohemian', Nugent was blatantly open about his homosexuality throughout his life. He became legendary for seldom wearing socks, or underwear, and spent much of his life without a permanent place to live.

From *Drawings for Mulattoes*, a series published in Ebony & Topaz, an anthology edited by Charles S. Johnson and published by Opportunity Magazine/National Urban League in 1927. These are the most important and widely reproduced of Nugent's published works; this one has appeared on the covers of at least three books.

Production Credits

Written by Steve Willis • Directed by Michael Kamtman
Performed by Chris Chalk, Logie Meachum and Thomas Thacker

Passing Ceremonies is produced by OutCharlotte, with special assistance from UNC-G Theatre, a program of The University of North Carolina at Greensboro's Department of Broadcasting, Cinema and Theatre; and the Metamorphosis Theatre Project, a new and emerging theatre organization with a mandate to encourage, develop and realize new work, which portrays complex and diverse characters both historically and contemporarily.

A bibliography prepared by Steve Willis and the Hemphill poems used in the play can be accessed at www.outcharlotte.org.

More about Richard Bruce Nugent and the Harlem Renaissance can be found online at firepress.com.

This project is made possible by a grant from the Community Cultural Connections Program of the Arts & Science Council-Charlotte/Mecklenburg, Inc.

Run, Walk, Shop, Spike, Learn

All events take place on Saturday, October 7

Front Runners Fun Run/Walk
9:00am
Meet at the corner of Morehead and Dilworth Road East (Covenant Presbyterian Church)
Open to everyone

These events will take place at the Carole A. Hoefener Community Services Center/1st Ward Recreation Center

Volleyball Tournament
10:00am-4:00pm
$25 Registration Fee for a team of six

OutCharlotte Marketplace
Hosted by the Charlotte Business Guild
11:00am-4:30pm
Free Admission
Additional vendor space is available. Call the Festival office for an application.

Workshops
10:30am-4:00pm
Free Admission

Child Care
10:30am-4:00pm
Free Admission

Front Runners Fun Run/Walk

Front Runners, an international organization for gay and lesbian runners and walkers, will take you on a 5K route through the scenic and historic Dilworth area of Charlotte. Runners and walkers of all ages and fitness levels are encouraged to participate. You are welcome to just run/walk part of the route if you do not want to do the entire 5K. ***Sponsored by the Charlotte chapter of Front Runners.***

Volleyball Tournament

Get your team together and come play ball! There are two levels of play: recreational (for the player who simply wants to have fun) or competitive (for the serious player). There will be six players on court, but your team can be made up of 6 or more people. Depending on number of teams, there may be round robin play or less-structured play. Get your teams (and cheerleading squads) together and register online or by calling the festival office. Registration is $25.00 per team. Final rules will be issued October 3. Come have a great time playing or cheering on your favorite team! *Please try to register by October 3, but if open slots exist, a team can enter that day.*

OutCharlotte Marketplace

Come and browse, come and shop, come discover and explore what organizations and services are available in our community. Businesses and organizations will be on hand to entice you with goodies and information. More than a dozen workshops will run in adjacent rooms.

Vendors as of August 21, 2000: American Express Financial Advisors, Inc. • Carolina Rainbow News • Charlotte Business Guild • Equality NC Political Action Committee • Gay & Lesbian Switchboard of Charlotte • Home Coach • Dianne Humphrey • The Lesbian & Gay Community Center Project • Libertarian Party of North Carolina • Mecklenburg Gay & Lesbian Political Action Committee • Metrolina AIDS Project • North Carolina Coalition Against Domestic Violence • North Carolina Community Shares • PRIDE—UNC-Charlotte • Prime Timers of Charlotte • Regional AIDS Interfaith Network • White Rabbit Books & Things

Child Care

OutCharlotte will once again provide the community with child care so that parents can enjoy the festivities knowing that their children will have safe, supervised and structured activities to keep them occupied throughout the day. Children ages 3-10 are welcome to play, and do arts and crafts. ***Child Care provided by Metropolitan Community Church of Charlotte.***

The Charlotte Business Guild, serving the Gay and Lesbian Community since 1982, has a mission statement that reads: to establish and nurture a network of business and professional resources, to encourage fellowship and support among business, professional and charitable pursuits, and to provide and promote positive role models in the gay and lesbian community. You can reach them at businessguild@yahoo.com.

Workshops

A Great Way to Learn About Our Community

Saturday, October 7
10:30am-4:00pm
Carole A. Hoefener
Community Services Center
Free Admission

Session 1 • 10:30am-Noon

Art and Activism: My Journey from Artist to Activist to Artist/Activist. *Steve Willis.* When is art political? Is art always political? When are artists activists? Are all artists activists? Why or why not? How does art differ from entertainment? Can entertainment be political? Finally, how can artists serve as "bridge-builders" within their communities and beyond? Playwright/actor Steve Willis answers these questions as he candidly talks about his personal experiences and observations.

Everything You Wanted To Know About Witchcraft But Were Afraid To Ask. *Eric Hines and Heather Darnell of Queen City Reclaiming.* This workshop is dedicated to answering questions about the magickal and Neo-Pagan community and to dispel myths and misconceptions about alternative religions. Questions welcome.

Lesbian and Gay Legal Issues. *Connie J. Vetter.*

Discussion regarding legal issues including wills, parenting, and criminal issues. Connie is an attorney in private practice in Charlotte. Her law firm, Southern Center for Law and Justice, focuses on LGBT issues, adoptions, wills & trusts, health care powers of attorney, living wills, property ownership agreements, contracts, guardianship, name changes, expunctions and more.

Role Models Needed: Where are you? *Members of Time Out Youth.* Time Out Youth has had great difficulty in trying to start up a mentoring program. There has sometimes been a pervasive fear that some inappropriate indiscretion might occur between youth and adult mentors. Some of our youth will be expressing through the reading of journal entries, poetry, and through song, the increasing need to have more guidance in life — to be shown that one can be LGBT and still be a productive and respected member of society.

Spirituality for Emotional Healing. *Jim Green, M.Div. and Wayne Simpson, M.H.D.L.* This workshop defines spirituality in an inclusive way, and offers suggestions for developing personal spirituality for GLBT people. Spirituality, then, is shown to be an effective way to cultivate emotional healing. Jim and Wayne both have strong interests in Interfaith Spirituality. Jim has a Master of Divinity with Specialty in Counseling and is a N.C. Licensed Professional Counselor. He is affiliated with Saint Peter's Catholic Church. Wayne has a Master of Human Development and Learning with a concentration in Agency Counseling. Wayne is affiliated with MCC-Charlotte. Both are members of the Association of Gay, Lesbian, and Bisexual Issues in Counseling.

Session 2 • 12:45-2:15pm

Beyond Tolerance—Pushing the Envelope for Acceptance. *Joanne Stevenson Jenkins (see page 4).* This workshop focuses on the skills needed to move from the tolerance stage in relationships with people who are from a different background than the one we are familiar with and to grow in these professional and/or personal relationships. The workshop is interactive and will be challenging for those who think they are "there".

Dream Work. *Shannon Gilbert.* The workshop will be based on Carl Jung's theories and approach to dream thinking and death interpretation. These include the particular subject matters in dreams and the issues dreams address. The hidden meaning of dreams gives us information about ourselves, our relationships to others, and our connection to the various events in our lives. Dream work is a passion of Shannon's. He has completed the two year requirement for the dream leadership program through the Haden Institute of Charlotte.

The Exploration of Gender. *Johann I. Lohrmann and Lynn Bishop.* Discussion of the many aspects on gender differences between sex and gender, terms and definitionsas well as myths of gender.

Improv with Suzy Berger. (see page 5). Suzy said to tell you that this workshop will be improvisational so Suzy doesn't even know what will happen! So come have fun! Suzy regularly conducts improv workshops in innovation, leadership and persuasion. She says she does "killer workshops" that provide results for corporations, independent businesses, non-profits, associations, and schools, and YOU!

Mr./Ms. Finally Showed Up! Now What? *Bruce Moyer, Ed.S.* Being in a relationship takes skills. Whether you're just beginning one or in need of a tune up, come hear proven methods of relationship enhancing skills. This workshop will discuss how to maintain your own identity in a relationship, how to deal with conflict in relationships, how to reveal yourself to your partner, common relationship mistakes, and specific strategies to enhance your relationship. All relationships welcome. Bruce is a Licensed Professional Counselor in private practice, specializing in gay, lesbian, and bisexual relationship issues.

Session 3 • 2:30-4:00pm

Building Community: Take a Journey with Us. *Carol Rodd, MSW and Alex Wagaman, MSW.* This workshop consists of a series of experiential activities, where you will discover the power and value of interactions between self, others and community. Experience the feelings of acceptance, worth and

purpose while confronting the challenges that a diverse, disconnected community poses. Celebrate the benefits and opportunities The Lesbian and Gay Community Center Project (serving the Lesbian, Gay, Bisexual and Transgender community of Greater Charlotte) offers as it becomes a reality.

Finding the FUN in FUNdamentalism: Chuckles from a Childhood in Church. *Paul J. Williams.* Do you remember Sunbeams? Sunday School? Vacation Bible School? Scary movies about the Rapture? Are you tired of hearing why God created Adam and Eve, and not Adam and Steve? If you answered yes to any of these questions, you'll want to be a part of this seminar as Paul, a recovering Southern Baptist, takes you on a trip down memory lane, remembering the good and bad times from a childhood in church. Then share those stories in a group environment and learn to find the humor in them (you'll be surprised how many gay Southerners share some of the same church experiences!). Funny without being caustic, you'll learn to laugh at the narrow-mindedness still left in the church, while respecting those who have learned what Christian love and acceptance is really all about.

Happiness: What it is, What it isn't, & How to get there. *Sally M. Duffy, Ph.D.* The problem of happiness: myths, truths. Everyone wants it, many misunderstand it, many seek it in the wrong places. This workshop is designed to help people understand what is involved in happiness, aspects of happiness, what comprises it, and paths to achieve it. Sally is a Medial and Counseling Psychologist.

Queers in Leather. *Lisa Griffin, Ph.D.* Come learn about the history, politics, and dynamics of the queer BDSM (bondage/discipline, dominance/submission, sadism/masochism) community. Lisa is a Licensed Psychologist and Health Services Provider in the State of North Carolina. She is in private practice, working primarily with gay, lesbian, bisexual, and transgender adults and youth, with abuse survivors, and with individuals with BDSM lifestyle issues. She is the President of the Board of Directors of Time Out Youth, and she is a member of the Family Pride Coalition and of the Gay/Lesbian Chavurah of Charlotte.

Serial Monogamy. *OutMedia/Pam Pompey.* Bring your personality, your props and your prose as we head into the land of love, lust, fantasy, laughter and drama! In this workshop we're putting on our thinking caps and setting our imaginative spirits free to have FUN, FUN, FUN. When it's over we'll have a synopsis for the Queen City's first innovative, socially-challenging LGBT Soap Opera. OutMedia is developing an interactive soap opera for its 2001 season and we're inviting the community to participate. From web based discussions to lights-camera-action, join us as we create a little 'serial monogamy'.

Continuing Education Credits may be available by attending some of these workshops. Call OutCharlotte for more information.

POST-FESTIVAL WORKSHOP

Homosexuality & The Bible. *Rev. Mick Hinson.* This workshop will include a discussion of biblical development, entertain the notion of interpretation versus translation, and discuss the passages typically used to condemn homosexuals.

Tuesday, October 10 • 7:00pm • Metropolitan Community Church of Charlotte • 1825 Eastway Dr.

In addition to producing the annual cultural festival, OutCharlotte's programs consist of the Charlotte Gay & Lesbian Film Series, OutMedia (a video-based program that produces occasional newsmagazine programs that air on public access TV), and leadership development programs. The next Film Series will run once a month January-May 2001.

Our 2000 budget is in excess of $100,000. Sponsor contributions make up almost one-half the annual budget, *and our sponsors are most appreciated!* Gifts allow us to provide the best of LGBT arts-related, educational and historical programs to our community. Sponsors are acknowledged in OutCharlotte publications and receive various benefits. Call our office at 704.563.2699 for additional information.

2000 Board of Trustees

Sue DuChanois • *Chair*
Clyde Alexander • *Treasurer*
Vikki Hunley &
Tim Mattox • *Co-Secretaries*
Bryn Anderson
Jay Biles
Charles Easley
Tim Eudy
Ann Hooper
Linda Lawyer
James A. Teague
Tom Warshauer
Fan Watson

Dan Kirsch •
Executive Director

Let's Party! Let's Dance!

Festival Dance Party
Saturday, October 7
10:30pm-2:00am
Scorpio
2301 Freedom Drive
Regular door admission

Sunday Brunch
Sunday, October 8
Noon-3:00pm
Liaisons
316 Rensselaer Avenue
$10

Tea Dance
Sunday, October 8
5:00-11:00pm
Mythos
300 N. College Street
$20
with 3:00pm Pre-Tea Party at The Rhinoceros Club 214 N. Church Street

Festival Dance Party

After a day of shopping, workshops, volleyball and performances, you NEED to dance the night away! Come out and play with us — visit with old friends and make some new ones!

Sunday Brunch

After a long weekend of laughing, dancing, learning and meeting new people, you've got to get your nourishment! Join us at this special Sunday Brunch at Lori's Kitchen at Liaisons, where Chef Lori will serve up a scrumptious meal to please your palate. A perfect way to discuss what events you attended, what you thought and who you saw across a crowded room! Limited seating.

Tea Dance

Captain Bob, Bryan McRae and Mythos have teamed up to bring you the best of the best autumn Tea Dance! New Orleans DJ Joe Gauthreaux and a live performance by Sandy B will make a great end to Festival weekend.

Acknowledgments

Special thanks for your help during the past year

Adam's Mark Hotel/Charlotte • Clay Andrews • John Bean & Robert Boyd • 'blue' hosts Carolina Rainbow News/Jeff Schmehl • Charlottte Business Guild • City Supply Company Copy Express • Jeff Drum • John E. Denti • Steve Duprey • James Fillman The Front Page • Grassroots Leadership • Headliner Graphics • Alyson Gros David Howard • Abby Hastings Kerr • Wesley Mancini • Marriott Hotels Stephani McCarson • David McDaniel • Metropolitan Community Church of Charlotte Tim Miron • Neonworks • Riley Owens & Kenneth Tynch • Pink Fairy Travel/Beverly McIntyre • Michael Pinson • Q-Notes • John Quillin • Dave Roberson • Something Classic • Southend Beverage • Lori Swift • Naomi Swinton • Theatre Charlotte/Candace Sorensen • Robert Tines and the boys • Diana Travis & MaryAnn Mueller • Chris Turner Tom Warshauer • White Rabbit Books & Things • WhiteGate Inn & Cottage Eric Winkenwerder • *and all our fabulous volunteers!*

OutCharlotte Sponsors

We couldn't do it without you!

OutCharlotte gratefully acknowledges the contributions by the following individuals, businesses and foundations who provide general support, program support (the annual cultural festival and the film series) and sponsorship of various fundraising events (annual cocktail party, 'blue', and the 3rd Annual Better Homos & Gardens tour).

FOUNDATION SPONSORS

Arts & Science Council
Bank of America Foundation
Funding Exchange
Gill Foundation

INDIVIDUAL SPONSORS

Sponsor of the Year

Wesley Mancini

Vision Sponsors

Sandy Berlin & Les Kooyman
Country Dyke Fund
Sue DuChanois & Kate Blackburn
MaryAnn Mueller & Diana Travis
Riley Owens & Kenneth Tynch
Elizabeth Pruett

Justice Sponsors

Clyde Alexander
Phillip Carroll & Gary Thrailkill
David Lari
David T. Ritch
Erin P. Sullivan & Carolyn Robinson
Fan Watson

Harmony Sponsors

John Banks & Tony Galliher
Dr. L. Diane Bernard &
Joan R. Heller
Jay Biles & Phil Wells
Jesse Campbell
Jennifer Doucette
Ann Hooper
Vikki Hunley
Ginger Kern
Tim Mattox
Chuck Noe
Bob Oltz
Leland M. Park
Shelly Schoenfeld
John Stewart & Rob Ioe
Rebecca Stone
Tom Warshauer

Spirit Sponsors

Larry Brady
Roxann Brunhart & Jeanne Downs
John E. Denti
Marsha Ford
Ted Fraley & Rick Grayson
Bill Gillis
Lisa Griffin & Sherrie Ingram
Nadene Hammond & Janet Marrs
Mark Huffstetler & Mike Davis
Lynn Kennelly & Carrie Gault
Abby Hastings Kerr
John O. Ketron, M.D. &
Terry R. Page
Linda Lawyer & Sally Duffy
Darryl Logsdon & Darwin Stanley
Dell Martin
Curtis E. McLeod
David Parsons
Nita Rochel
Chris Turner
Jamey Varnadore
Trey Williams
Stephen Wylie
In memory of
Sharon Aulisio (11 gifts)
In honor of Tom Warshauer

Diversity Sponsors

Melina Adcock & Sabrena Gray
Chuck Barger
David Boxer & Ron Alessandrini
Lenore Jones Deutsch
Don King
Harry Lichter
David McDaniel
Aprille Shaffer & Wendi Williams
Michael Starr
Robert F. Stokes

Creativity Sponsors

Marshall Blakley
Keren Boyan
Prissy Carpender
G. Dale Cornelius
Tim Eudy
J. Wesley Kenney
Michael Leahy
Stephanie Rauch
Nancy Ring
David Stoke
Eileen Sweeney
Rhonda York
Special thanks to all those who attended 'blue'

Inspiration Sponsors

Leslie Brown
Chet Calloway
Armin Desch & Gary Myerscough
Tom Martin
Todd Murphy
Jay Norvell
Dean L. Padbury
Pam Pompey
Kristen Ray
Alan Rosenberg
Clark Ross
Jeff Schmehl
Greg Shackelford
Ronald Shearin

BUSINESS SPONSORS

Spirit Sponsors

The Front Page
Georgetown Bodyworks

Diversity Sponsors

Q-Notes
Simmons & Council PLLC, CPAs

Creativity Sponsors

Liaisons
Summit Grandview

Inspiration Sponsors

American Express Financial
Advisors/Lynn Davidson
Baskets & Blossoms

All gifts listed are from January 1-August 22, 2000

Be a Visionary!

Throughout time, lesbian, gay, bisexual and transgender people have enriched every aspect of life through their gifts of hope, beauty and imagination. Your monetary gift to OutCharlotte allows the community to reap the rewards of your leadership through offerings of today's best arts-related, educational and historical programs. Help us prepare for **OutCharlotte 2001**—send your sponsorship gift today!

	Individuals & Not-for Profit Orgs.	Businesses
Knowledge Sponsors	$1-29	$50-99
Inspiration Sponsors	$30-69	$100-224
Creativity Sponsors	$70-129	$225-429
Diversity Sponsors	$130-219	$430-699
Spirit Sponsors	$220-369	$700-1199
Harmony Sponsors	$370-699	$1200-1999
Justice Sponsors	$700-1199	$2000-2999
Vision Sponsors	$1200+	$3000+

Various benefits are available to all sponsors. Call the Festival office at 704.563.2699 to receive benefit information.

2000 Festival Committee

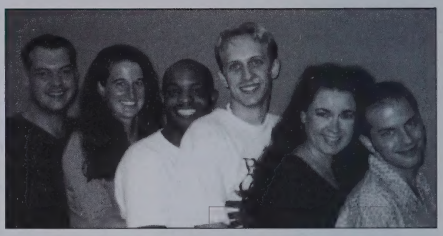
MICHAELE HARLOW grew up in Ft.Lauderdale where diversity was always a part of life and appreciates the changes she has seen over the many years she's lived in Charlotte. "My goal is to promote the LGBT community because visibility will create change. By supporting the events or volunteering our voice becomes stronger. I've been out for 17 years and whether I'm at the March On Washington in 1994 or OutCharlotte's blue party, I become a little more empowered by going to every event." Michaele lives with her partner Elizabeth of 14 years and they have raised her two boys together.

AMY HARTFIELD is originally from Pennsylvania and has lived in the Charlotte area for the last seven years. Although best known for her wild parties at the lake, Amy is actually a very quiet person and likes to read, golf and bike in her spare time. She has been volunteering with OutCharlotte for the past two years and is very excited about this year's festival. "This is the first time that I've been a member of an OutCharlotte committee, and it has been a very rewarding and growing experience. I hope to get more people involved with OutCharlotte, because there is something for everyone."

JAMES JOHNSON is a 24-year-old native Charlottean. He is actively involved in Amity Allies and has only been involved in the gay community for a couple of years. "This is THE time to be involved because Charlotte is growing in leaps and bounds and LGBT people are becoming more accepted in today's society — just look at the movies and television. I am very interested in getting more activities where the men, women, black, white, Hispanic, etc. can be in one place to get to know one another. My hope is that everyone in our community can come together, put aside any differences, respect each other and have enough respect and love for ourselves to be open and be ourselves not apologize for it. I hope also to encourage others to be more involved within the community and to take some action to help better us all."

DAN KIRSCH (Executive Director) helped create OutCharlotte in 1995. A resident of Charlotte for 11 years, he was organizational founder of One Voice, Charlotte's Gay & Lesbian Chorus. Dan was co-chair of North Carolina Gay & Lesbian Pride in 1994, and hosted the 1994 Gay & Lesbian Association of Choruses Leadership Conference, both in Charlotte. He also works on special projects for the Cultural Education Collaborative, and is a member of Leadership Charlotte Class XXII.

STAN REARDON is single, an environmental scientist and has lived in Charlotte for just over two years. "I believe it is important to devote some of your time to causes that you believe in. The OutCharlotte Festival is a great opportunity for the LBGT community to come together in a way that celebrates our lifestyle. The OutCharlotte organization is committed to promoting community and tolerance in Charlotte and I am proud to be associated with it."



Pictured from L-R: Stan Reardon, Amy Hartfield, Al Webb, Tim Tickle, Michaele Harlow and James Johnson.

LISA K. SPEAS (Festival Co-Chair) never slows down! She enjoys her work as President of Parker Promotional Products (P3), but she loves to play hard as well. A former tennis pro (in her younger years!), Lisa now finds pleasure in fitness training, kayaking, fishing, hiking, and rock climbing. This is the first year she has been actively involved in OutCharlotte, and she is grateful for the opportunity to work with such an outstanding committee. Lisa hopes the Festival 2000 will help eliminate some of the fears and ignorance many gays and non-gays have about the gay community in Charlotte.

JOHN STOTLER (Festival Co-Chair) is originally from Virginia. He relocated to Charlotte in the Fall of 1997 to further his career in the Information Technology world. Enjoying the single life, John enjoys spending his free time hanging out with his friends, reading good books, listening to a wide variety of music, and chilling with Choky (his six-year-old lab/beagle mix best friend). He has been actively involved with OutCharlotte since first volunteering in the Summer of 1998.

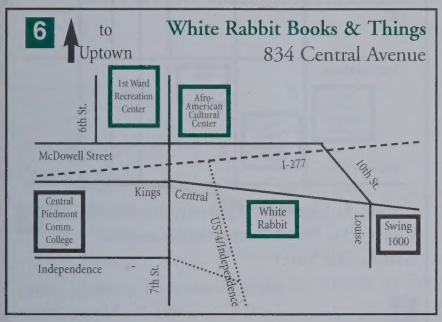
TIM TICKLE looks forward to one day breaking free from the routine of student life. Studying for a professional career in the computer industry, he also works part-time as an Assistant Manager at an amusement company. When he's not working you can find him studying martial arts, on the computer, or off on the lake with his cousins. Tim is excited about the changes coming about in Charlotte and joined the committee to be a part of creating a stronger voice for our community.

ALPHONSO WEBB (who would rather be called Al) is originally from Winston-Salem and has lived in Charlotte for the past 3 1/2 years. He's single, 33, and a Foreclosure Specialist. He describes himself as 'energetic, caring and willing to help others'. "I feel being involved in the Gay community will not only help me but help others to feel that we are out here trying to make it like any other person — that we expect to be respected not just by the color of our skin, age or sex but by our quality in work and what we can do for the community. I really appreciate that OutCharlotte can give us that reality and sense of pride."

Tickets

Mail and fax orders accepted at any time.

- 2000 ticket sales location: September 22 thru October 4 at **White Rabbit Books & Things**, 834 Central Avenue. *(6-8pm Monday-Thursday, 6-9pm Friday, 12-8pm Saturday, 2-6pm Sunday)*
- Phone sales begin Monday, September 11 through the Festival office, 704.563.2699. Please leave a message and someone will return your call within 24 hours.
- Tickets will be available at all festival events starting Wednesday, October 4.
- All performances are general admission. Seating may be limited at some performances. *All programs, times and locations subject to change.*



OutCharlotte is a member of **North Carolina Community Shares**, a funding organization dedicated to achieving social, economic and environmental justice for all citizens of North Carolina. Shares supports progressive organizations which work for a more equitable distribution of resources, wealth or power through employee giving in workplace campaigns. **Shares SECC Code is 1730**—giving to Shares means you give to OutCharlotte!

Brochure Credits: Festival brochure designed and produced by Dan Kirsch, with technical assistance provided by Dave Roberson. Printed by Aladdin Graphics.

Merchandise

Festival t-shirts, caps and other merchandise will be available Sept. 22-Oct. 4 at **White Rabbit Books & Things** (same hours as listed for ticket sales) and at selected events.

Special Needs

Persons requiring special assistance in order to attend events are asked to note such on the order form or call the Festival office by October 1.

Volunteers

Many volunteers are needed to help make the Festival a success. Volunteers will earn "Queer Bucks" that can be exchanged for tickets to various Festival events and merchandise. Volunteer orientation sessions will be held in late September. Return the order form or call the Festival office by Sept. 20 to help with this year's festival.

Accommodations

OutCharlotte 2000 happens to fall the same weekend this year as a major race weekend at Lowe's Motor Speedway. Hotel accommodations will be hard to come by and likely expensive. We will try to accommodate festival-goers in community housing if desired. Check the box on the order form.

OUT CHARLOTTE

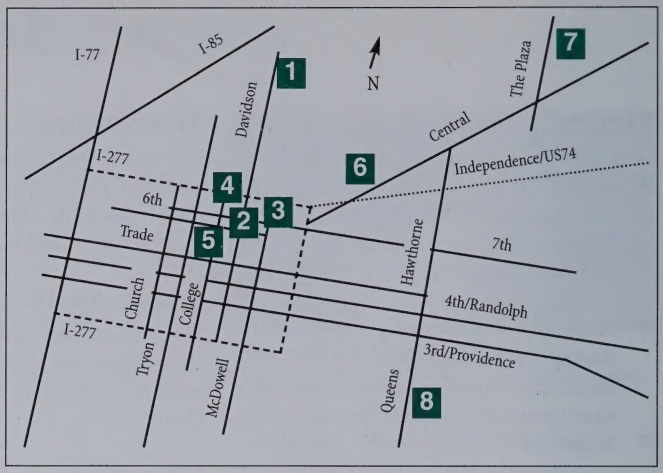
PO Box 32062
Charlotte, NC 28232-2062
704.563.2699
fax: 704.569-8190
e-mail: director@outcharlotte.org
website: www.outcharlotte.org

Coming in November. The hit London TV series "Queer As Folk". Presented by the Charlotte Gay & Lesbian Film Series. Details available at the Festival.

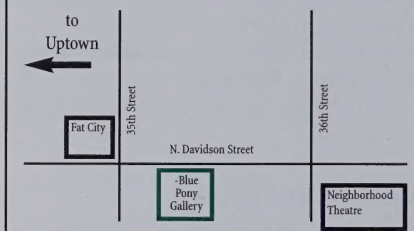
Event Venues

Key

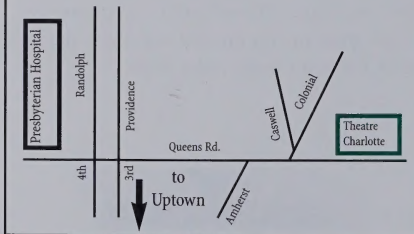
1 - Blue Pony Gallery
2 - Carole A. Hoefener Community Services/ 1st Ward Rec. Center
3 - Afro-American Cultural Center
4 - Joie Lassiter Gallery
5 - Mythos
6 - White Rabbit
7 - Holy Trinity Lutheran
8 - Theatre Charlotte
Individual map below
9 - Park Terrace Cinemas



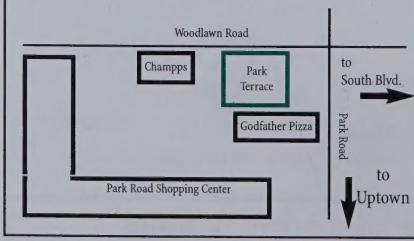
Blue Pony Gallery
3032 N. Davidson Street

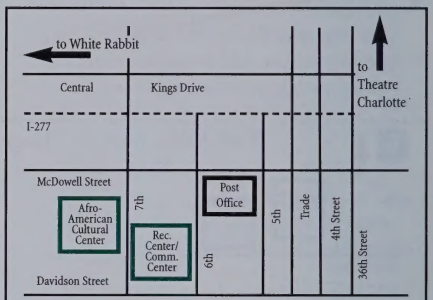


Theatre Charlotte
501 Queens Road



Park Terrace Cinemas
Park & Woodlawn Roads

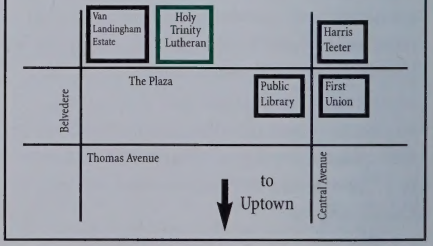




Carole A. Hoefener Community Services Center/1st Ward Recreation Center
610 E. 7th Street

Afro-American Cultural Center
401 N. Myers Street

Holy Trinity Lutheran Church
1900 The Plaza



Other Locations: (4) **Joie Lassiter Gallery,** 318 E. 9th Street • (5) **Mythos,** 300 N. College Street • (6) **White Rabbit Books & Things,** 834 Central Avenue • **Liaisons,** 316 Rensselaer Avenue • **MCC-Charlotte,** 1825 Eastway Drive • **Scorpio,** 2301 Freedom Drive.
Maps not to scale. Call the OutCharlotte office for additional directions.

Ticket Order Form

Get the Festival Pass! Extra benefits! Save 37%—only $28.80!

Date	Event	Time	Fest Pass	Advance Price	At the Door	#Tix	Total $
10/5	Just One Time	7:00pm	$4.80	$6	$7	_____	_____
10/5	Just One Time	9:15pm		$6	$7	_____	_____
10/6	Passing Ceremonies	7:30pm	$8.00	$10	$12	_____	_____
10/6	Suzy Berger	9:30pm	$8.00	$10	$12	_____	_____
10/6	Welcome Out Party	11:00pm	Free	n/a	$3-$6 sliding scale at door		
10/7	Passing Ceremonies	7:30pm		$10	$12	_____	_____
10/7	Paul J. Williams	9:30pm	$8.00	$10	$12	_____	_____
10/8	Sunday Brunch	Noon		$10	$10	_____	_____
10/8	Tea Dance	5:00pm		$20	$20	_____	_____
Festival Pass: YOU SAVE 37% off at the door prices! ONLY $28.80!						_____	_____

SubTotal = _____

Handling = $1.00

Add your vision—become a sponsor! Ticket sales alone do not cover the costs of presenting the Festival. Your tax-deductible contribution DOES make a difference! _____

TOTAL

Festival Pass!
- Save 37%
- Free admission to the Welcome Out Party
- Discounts on all Festival merchandise

OutCharlotte Mailing List

We work with Time Out Youth to maintain an up-to-date mailing list. The list will not be sold to for-profit organizations. You will continue to receive LGBT affirmative mailings unless you write and ask to have your name removed. Thank you.

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Work Phone _____

❍ Add my name to the mailing list. ❍ Delete my name.

❍ Please make changes to my address.

Method of Payment

❍ Check enclosed (***payable to OutCharlotte***) Bill my ❍ VISA ❍ MC

Name on Card _____

Card# _____ Exp. Date _____

Authorized Signature _____

Special Requests: *I have the following special needs in order to attend.*

❍ Request sign-language interpreter. ❍ Request wheelchair seating.

❍ Other _____

❍ Please send me a volunteer application.

❍ I would be interested in community housing if available.

❍ Contact me about providing community housing for out-of-town visitors.

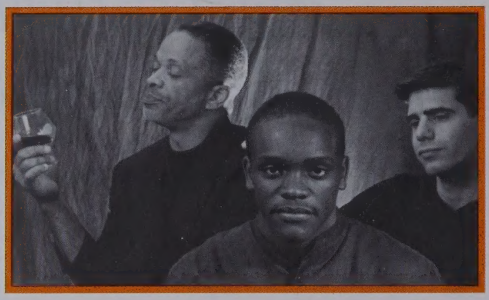
Return ticket order form to:

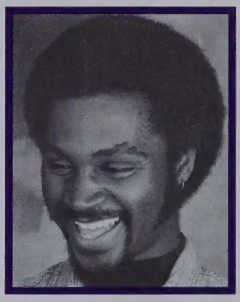
OutCharlotte 2000, PO Box 32062, Charlotte NC 28232-2062

Questions? Order by phone!

704.563.2699

Fax: 704.569.8190





Sponsor of the Year
Wesley Mancini

Vision Sponsors
Sandy Berlin &
Les Kooyman
Sue DuChanois &
Kate Blackburn
MaryAnn Mueller &
Diana Travis
Riley Owens &
Kenneth Tynch
Elizabeth Pruett

Justice Sponsors
Clyde Alexander
Phillip Carroll &
Gary Thrailkill
David Lari
David T. Ritch
Erin P. Sullivan &
Carolyn Robinson
Fan Watson

▼ ▼ ▼

Mission Statement
OutCharlotte, Inc., a 501(c)3 not-for-profit organization, is a regional organization that pro-actively celebrates the diversity and creative culture of the lesbian•gay• bisexual•transgender (LGBT) community through education, the arts, training, and commitment to personal and community growth and development while striving for acceptance, respect and inclusivity for all.

OUT CHARLOTTE

PO Box 32062
Charlotte, NC 28232-2062

www.outcharlotte.org

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT #2099
CHARLOTTE, NC

CHARLOTTE CST

17th ANNIVERSARY CULTURAL FESTIVAL

CELEBRATING THE

LESBIAN • GAY

BISEXUAL

TRANSGENDER

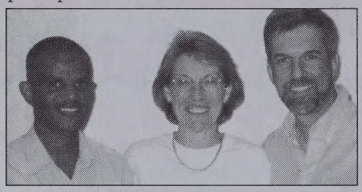
COMMUNITY

10.5.99 - 10.10.99

Welcome!

It's hard to imagine that OutCharlotte is five years old — five festivals of celebrating the many accomplishments of the LGBT community. As the new century approaches, the OutCharlotte cultural festival continues to be a vital part of our social and artistic landscape, with artists providing commentary on current issues, politics, and social mores. The festival is still a key event where our diverse community can come together to confirm and realize themselves, while learning about the resources and possibilities that our community offers.

OutCharlotte works year-round to create something exciting—something that increases opportunities for learning for members of our community. Just this year, maybe you joined us for our annual leadership training day, participated in the Second Annual Better Homos and Gardens Tour, attended the Film Series, watched an OutMedia program, or came to our first Family Festival at Midwood Park.



Bobby, Chris and Dan Kirsch, Executive Director

Each year the festival artists give their energy to invigorate our community with new ideas. This year's art exhibition — *Innocent Desire* and *A 'Different' Dick & Jane* give you the chance to reflect on when and how you experienced the awakening of your sexual identity. Our artists-in-residence, Holly Hughes and John McGivern, both travel the country, telling their stories and challenging how people think. Holly does this by writing provocative solo shows about the politics of being a lesbian artist in this time and place. John tickles your funny bone with tales of growing up in an Irish Catholic working-class family from Milwaukee, Wisconsin. Laura Love, a singer in the mold of Ani DiFranco, joins us from Seattle. Her music, influenced by rock, weaves together ethnic and American roots.

This year's Festival Committee, Board and Director have given unprecedented energy to create another festival that will provide something for everyone. Our vibrant city and growing LGBT community deserve the magic that transpires when we all get together for a common purpose and theme.

Thanks to those of you that have participated, sponsored or volunteered during the past five years — we would not be as strong and stable as we are without the contributions that each of you have made. And if you're new to OutCharlotte this year, come enjoy a week of fun, entertainment and education. Come celebrate our anniversary with us, and dream with us about the future!

Bobby Bennett and Chris Turner
1999 Festival Committee Co-Chairs

1999 Festival Committee

Bobby Bennett
Co-Chair
Real Estate Specialist

Chris Turner
Co-Chair
Systems Analyst

▼

Gary Berger
Software Development

Keren Boyan
Realtor

Elizabeth Kelly
Social Researcher

David Roberson
Graphic Designer

John Stotler
Information Systems Consultant

James Teague
Hospitality Management

▼

Dan Kirsch
Executive Director

Joe O'Connor
Volunteer Coordinator

Table of Contents

A 'Different' Dick & Jane (community art exhibition) 4
Anniversary Greetings 18
Child Care 10
Closing Ceremony 17
Come On Feel the Noise (festival dance) 11
Community Potluck Dinner 5
Edge of Seventeen (film) 6
enLighten Charlotte 20
Event Venues (addresses & maps) 22
Fall Outing (Sept. 17 fundraiser) 20
Festival Information 21
Front Runners Fun Run/Walk 10
Holly Hughes (performance artist) 5
Innocent Desire (art exhibition) 4
Don King Community Service Awards 17
The Laura Love Band 9
John McGivern (comedian) 7
Me, Mama & Patti LaBelle (play reading) 8
Marketplace 10
Sponsors 19
Sunday Tea Dance 17
Ticket Order Form 23
Welcome Out Party 9
Workshops 15

OutCharlotte 99 Festival Schedule

October 1 - 30

Innocent Desire and **A 'Different' Dick & Jane**
(art exhibition)
Opens during Gallery Crawl on Friday, October 1, 6:00-9:00pm.
Blue Pony Gallery
Free admission

Tuesday October 5

"Edge of Seventeen"
(film)
7:00 & 9:20pm
Park Terrace
$5 advance
$6 at the door

Wednesday October 6

Community Potluck Dinner
6:30pm
Holy Trinity Lutheran Church
Free admission

▼

"Me, Mama & Patti LaBelle"
7:45pm
Holy Trinity Lutheran Church
Free admission

Thursday October 7

Holly Hughes performs
"Preaching to the Perverted"
8:00pm
Theatre Charlotte
$12 advance
$14 at the door

Friday October 8

Welcome Out Party
5:00-9:00pm
Salamandra
$5 with Friday night event ticket;
$8 at the door

▼

The Laura Love Band
7:30pm
Theatre Charlotte
$15 advance
$20 at the door

▼

John McGivern performs
"One of the Boys"
9:45pm
Theatre Charlotte
$12 advance
$14 at the door

Saturday October 9

Front Runners
Fun Run/Walk
9:00am
Meet at Morehead & Dilworth Rd. East
Open to everyone

▼

At St. Luke's Lutheran Church
• all events free •
Child Care
10:30am-4:00pm
Workshops
10:30am-4:00pm
Marketplace
11:00am-4:30pm

▼

Holly Hughes performs
"A Sapphic Sampler Platter"
7:30pm
Theatre Charlotte
$12 advance
$14 at the door

▼

John McGivern performs
"That John McGivern Thing"
9:15pm
Theatre Charlotte
$12 advance
$14 at the door

▼

Come On Feel the Noise
(festival dance)
9:30pm
Spirit Square
$12 advance
$15 at the door

Sunday October 10

Metropolitan Community Church of Charlotte
(Sunday Service)
10:45am
MCC-Charlotte
Everyone welcome

▼

Closing Ceremony
5th Anniversary Celebration
plus the Don King Community Service Awards
2:00pm
Theatre Charlotte
Make a donation!

▼

Tea Dance
to benefit MCC-Charlotte
Mythos
$6 • 4:30-6:30pm
$10 after 6:30pm

Monday October 11

National Coming Out Day!
enLighten Charlotte
Starts at dusk

Tickets & Information: 704.563.2699

Innocent Desire and A 'Different' Dick & Jane

I was a boy predator. I did not know it. Nothing came of it, but I was. My prepubescent childhood was during the 1950s in a small Kansas town, population 250. We had no television and still had crank telephones. Homosexual, queer, faggot and gay were nonexistent terms and their meanings had absolutely nothing to do with our small town culture. Everyone knew I was a "sissy" because I played with girl toys and hated to play baseball. But I was a nice boy, actually, one of a set, a twin. The Innocent Desire *series of drawings and paintings look back at my prepubescent years, assessing the ignorance and recognizing the innocent indulgence of sexual desire. I chose the "Dick" character from Dick and Jane as an icon of the perfect little boy. My Dick is about being male, masculine, a sissy, an outsider, and a freak. Someone who feels like a solo audience watching life as a play; there, but not part of the reality everyone else seems to be living.*

Larry Jens Anderson
Artist, "Innocent Desire"

OutCharlotte is pleased to welcome back visual artist Larry Jens Anderson for it's annual festival art exhibition. Larry first visited us in 1996 with his provocative installation *Where Do Queers Come From?* This time he's back with an exhibition that asks us to remember when we first became aware of our sexual identity.

Much of the imagery is deliberately derivative, imitative and repetitive, and yet these are essential elements in Anderson's message. By using a familiar image over and over, he drives home a basic truism found in all diversity, that different has its own sameness.

Anderson "borrows" Eleanor Campbell's illustrations from the "Dick and Jane" children's books, adapting them to his own purposes. The titles of Anderson's drawings give poignant proof that being different from others gradually leads to an expanding, secretive world, a condition not sought, selected, chosen or imposed. Almost every title is a double entendre or a coded message — all tell the viewer of a childhood burdened by social mores that teach isolation and subterfuge as a form of escape and survival.

Some examples of statements of first awareness of sexual identity from *Innocent Desire*:

When I went to church, I would always turn to the illustration of Sampson in my Bible. *(Steve, Alabama, age 4)*

My father's best friend would come to visit with his children and I thought he was very handsome. I would get in his lap and have him read me a story. *(Michael, New York, age 4)*

I made GI Joe do things to Ken. *(Bill, Tennessee, age 6)*

For all the references to sexuality, this exhibit is blushingly modest — there is little overt material, nothing really kinky or terribly crude and certainly no propaganda offered by or in this show.

A 'Different' Dick & Jane, the community art exhibition, will expand on Larry's original works. Members of the community are asked to submit a "Dick" or "Jane" drawing and a statement of their sexual awakening.

How are you different?

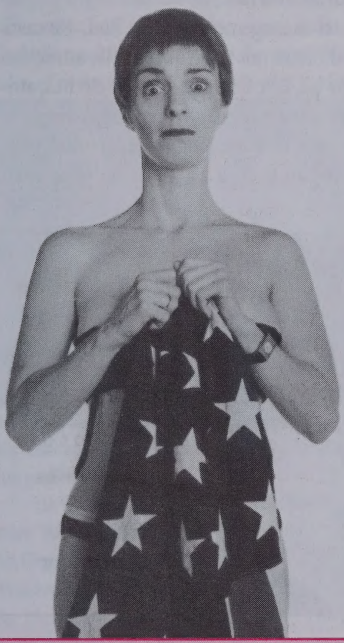
OutCharlotte welcomes your contribution to the community art exhibition. As a base, you can pull a Dick or Jane drawing from our website (www.outcharlotte.org). Or just send us a one or two sentence description of your first awareness of your sexual identity (see examples above).

Feel free to be creative as you want with the drawings. Please submit your drawing and/or awareness description by Monday, Sept. 20 to: OutCharlotte, PO Box 32062, Charlotte NC 28232.

Innocent Desire and **A 'Different' Dick & Jane**
October 1-30 • Blue Pony Gallery
Opens at Gallery Crawl on Friday, October 1 • 6:00-9:00pm.
Regular hours Wednesday-Saturday, Noon-5pm • Free admission

Holly Hughes

Holly Hughes is a notorious poster girl for free expression. She is an Obie-winning writer, performer and teacher. In 1990, Holly was one of four solo artists whose National Endowment for the Arts grants were rescinded because of the political and sexual content of their material. For years, Holly, Tim Miller, John Fleck, Karen Finley, and, by extension, all performance artists (especially queer ones) were mocked and vilified in the press as self-indulgent, obscene tax-dollar-wasters by people who'd never even seen their work. So, last year, Holly and queer-theatre scholar David Roman set about documenting some key examples of queer performance so that curious citizens could see for themselves what all the fuss was about. The result was *O Solo Homo: The New Queer Performance*, a series of autobiographical short stories and essays by queer performance artists.



Preaching to the Perverted
Thursday, October 7 • 8:00pm

A Sapphic Sampler Platter
Saturday, October 9 • 7:30pm

Theatre Charlotte
$12 advance • $14 at the door

After creating classic performance pieces like "Well of Horniness," "Lady Dick" and "Clit Notes," Holly will perform her new work at OutCharlotte, along with a sampling from her acclaimed shows.

Preaching to the Perverted

A new work by Holly Hughes.

From the Raleigh-Durham Spectator: "Holly Hughes returns to the stage with a new solo: *Preaching to the Perverted*. In this piece, the dyke David Gergen described as "a threat to our national security", reports on her recent appearance before the U.S. Supreme Court. Hughes was one of four artists who sued the federal government over funding restrictions. Mixing the lyrical language for which she is well known with scathing political commentary, Hughes takes on decency, family values, lesbian chic and child pornography.

Preaching to Perverted was commissioned by Dixon Place's Mondo Donna series and will premiere at the New Conservatory Theater in San Francisco this fall.

A Sapphic Sampler Platter

The Village Voice has called her "hell on heels"; US News and World Report called her "a threat to our national security". *A Sapphic Sampler Platter* is a theatrical pu pu plate offering bits and pieces from Hughes's acclaimed shows including "Clit Notes", "World Without End" and other works. Hughes takes us on a tour of her America, from the lesbian subculture of a Midwestern Red Lobster to the nightlife of a pre-gentrified East Village. See why the National Endowment for the Arts stripped her of funding saying: "Holly Hughes is a lesbian and her work is very heavily of that genre."

Thursday Night Special

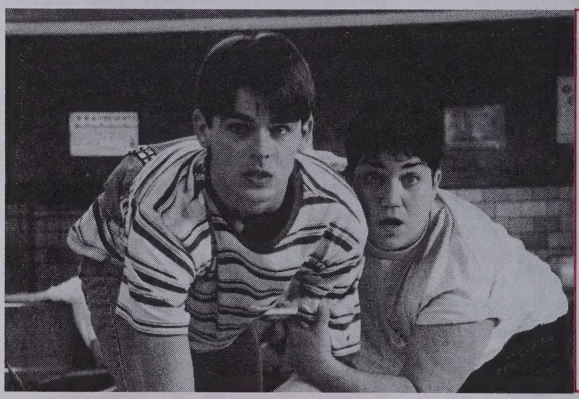
After Holly's show, dance the night away at Mythos. Doors open at 10:00pm. Transister Radio Theater—featuring Brooklyn Dior. Free Admission with ticket stub from "Preaching to the Perverted".

Edge of Seventeen

Co-sponsored by the Charlotte Gay & Lesbian Film Series

From Toni Basil to the Eurythmics, from friendship bracelets to whip-it's, the summer of 1984 was about as 80's as the 80's ever got. Stuck right in the middle of it is Eric Hunter, heading towards his senior year in Sandusky, Ohio, and passing the summer working at a local amusement park in the fast food restaurant. He is joined by his long time girl/friend Maggie, as they don their ugly brown polyester uniforms and face the world.

Bussing tables at the restaurant is Ohio State hotel-management student Rod. He casts his baby-blue eyes at Eric, who finds it increasingly difficult not to flirt back. His attraction to Rod confuses, terrifies, and exhilarates him. Bit by bit, Eric begins using his clothes, attitude and (gulp) hair care products of the era to express the new person he is becoming; namely, himself. As Eric steps trepidatiously into a world he doesn't quite understand, the division between who he is and who he wants to be begins to strain. It becomes apparent that something has got to give....soon.



Edge of Seventeen
Tuesday, October 5

7:00 & 9:20pm
Park Terrace Cinemas
Discussion to follow first showing.

$5 advance
$6 at the door

Excerpted from Newsday reviewer Jan Stuart.

Why, oh, why, oh, why, oh, why did you ever leave Ohio? *Edge of Seventeen* is all the reminding you'll ever need. In this deceptively straight-forward coming-out-in-Sandusky saga, high school senior Eric (Chris Stafford, gawky and goony as we all were before turning into swans) untangles the emotional knots tightened by a summer-job romance named Rod, his adoring best friend, Maggie, and his increasingly bemused mother.

After the empty flash of efforts as *Jawbreaker* and *Billy's Hollywood Screen Kiss*, one is tempted to greet first-time director David Moreton and writer Todd Stephens's meat-and-potatoes stylistic approach with champagne and balloons. They get the atmosphere just right: the boozy, sexually overwrought make-out parties; the astonishing kitsch of fast-food chain uniforms; the popped-cork whoosh of letting go at your first gay club.

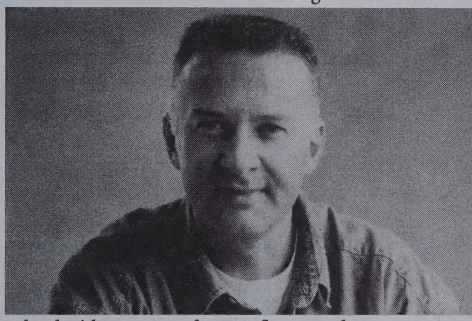
There is also—never to be underestimated—some hot, wide-eyed queer sex. And as so often happens in the lives of gay men, the women steal the show: witness Lea DeLaria as Eric's buoyant, too-good-to-be-true boss/confidante; Tina Holmes heartbreaking Laura Dern-esque Maggie; and Stephanie McVay's convincingly unpretentious mother. McVay even manages to reinvigorate a mom line we know so well: "What did I do wrong?" Watch it—and wince.

Happy Anniversary from your friends at
WHITE RABBIT BOOKS & THINGS

Congratulations, OutCharlotte!
The FRONT PAGE

John McGivern

John McGivern is a veteran — of "Out There II," of seven years in "Shear Madness," and when reached on the road to confirm his appearance in Charlotte, he was in Atlanta as the entertainment for the International Gay Bowling Organization banquet. Born in Milwaukee, one of six children in an Irish Catholic working-class family, he mixes his tales of mom and dad and nuns and grade-school with an array of snaps, flounces, double-takes and double-entendres focused on his gayness.



One of the Boys
Friday, October 8 • 9:45pm

That John McGivern Thing
Saturday, October 9 • 9:15pm

Theatre Charlotte
$12 advance
$14 at the door

He first created "Midwest Side Stories," then "More Midwest Side Stories," "John McGivern Live," and now he's in "That John McGivern Thing." Highly praised by critics for being "a winsome little guy who's a lovable hoot," he has also been described as "actually very accessible to a mainstream audience — this is the kind of gay performance artist that your mother would enjoy."

John will present two performances at OutCharlotte.

One of the Boys

ONE OF THE BOYS-*stories from the midwest* chronicles the true-life comic stories of growing up in Milwaukee in the early 60's, the son of a bricklayer, the third in a litter of Irish Catholic kids, and the one who couldn't throw a ball! His comedic stories are snapshots that everyone will recognize immediately — the universal and often hilarious fears of children and adolescents everywhere, the agony and absurdity of choices made (and not made), the achingly funny remembrances of where we've come from that bring us to where we are today. The journey brings us to the present, to John engaging his audience with the unique perspective of an on-the-road, city-after-city, stand-up comedian/openly gay storyteller.

That John McGivern Thing

THAT JOHN McGIVERN THING is a collection of pieces from all three of John's solo shows. He recollects the playpen years through the present time. He looks at life through the eyes of a man raised in the midwest living in Los Angeles and looking at the path that took him through this journey. He recounts his relationship with his bricklaying father and how years after his death he looks in the mirror and sees his fathers face looking back. He ponders the role of the "BACHELOR" in all our familys and celebrates the next generation of out, proud, and shameless gay/lesbian youth.

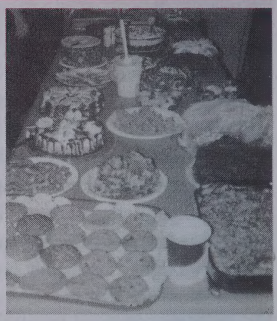
Congratulations on your 5th Anniversary!

HEADLINER GRAPHICS

Happy Anniversary, OutCharlotte!

Joe O'Connor
Prudential Carolinas Realty

Community Potluck Dinner



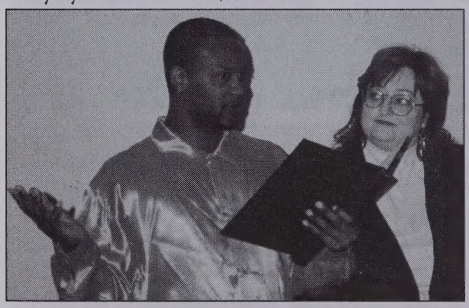
Come celebrate our 5th Anniversary Festival and National Coming Out Week with a **Community Potluck Dinner**. Always a favorite, this is a marvelous opportunity for you to mix and mingle and share one of your secret recipes. You know what they say — the way to a man's (or woman's) heart is through his/her stomach!!! Bring your favorite dish and share with friends old and new.

After dinner, we'll enjoy a short performance by **Southern Country Charlotte's** exhibition dance team, the **Queen City Outlaws.** The Outlaws will be heading to the International Association of Gay & Lesbian Country/Western Dance Clubs semi-annual convention in Columbus, Ohio October 8-10. Don't miss the foot-stompin' fun!

***Potluck Dinner** • 6:30-7:30pm • Wednesday, October 6*
***Queen City Outlaws** • 7:30pm*
Holy Trinity Lutheran Church • Free admission

Me, Mama & Patti LaBelle

After the Queen City Outlaws perform, we'll get to see a staged reading of a new one-act play by Steve Willis — ***Me, Mama and Patti LaBelle.*** The play is based on a story by Randi Bearden, a South Carolina-based lesbian activist and writer. Steve met Randi in 1996 at a retreat sponsored by SONG (Southerners on New Ground).



Kelvin Phillips and Susan L. Jones

Me, Mama and Patti LaBelle tells the story of Micki, a lesbian activist who is reunited with her mother through the influence of Patti LaBelle's words and music. Actress Susan L. Jones (who appeared in Steve's monologue *Tonya Talks)* plays Micki; Betsy Brown (who appeared in Steve's recent play *The Jeff Trilogy*) portrays Mama; and actor Kelvin Phillips portrays Shureen, Micki's best friend—an African-American drag queen who speaks in verse.

OutCharlotte has presented a reading of one of Steve's works every year since 1996.

***Me, Mama & Patti LaBelle** • 7:45pm • Wednesday, October 6*
Holy Trinity Lutheran Church • Free admission

Congratulations, OutCharlotte!
QNotes

Happy Anniversary, OutCharlotte!
300 • EAST

The Laura Love Band

OutCharlotte 99 is pleased to welcome **Laura Love** to our 5th annual cultural festival. This past Spring, Laura received a GLAMA Award for 1999 Album of the Year. She successfully weds African/Caribbean rhythms, traditional acoustic instruments and intriguing harmonies into a style that she calls "Afro/Celtic." The result is a weave of ethnic and American roots, influenced by rock and executed with astonishing harmonic vocals. She tours as a quartet with electric bass, acoustic guitars, percussion, tongue drum and accordion.

The Laura Love Band
Friday, October 8 • 7:30pm

Theatre Charlotte
$15 advance
$20 at the door

Folk wimps, girly girls and confessional coffeehouse chicks: Step aside and make room for Laura Love, the most original female singer to make music since righteous babe Ani DiFranco of Buffalo started strumming her guitar. Love's style is an amalgam of double-Dutch rhymes, funk 'n' folk and rock 'n' rap. There are unusual musical combinations supporting her unique voice. That voice isn't as beautiful as it is dynamic as it sweeps from the singer's middle range to her upper register with an unexpected richness.

New York Post, October 1998
about Laura's second album, *Shum Ticky*

Welcome Out Party!

So, it's been a long week? Start your OutCharlotte weekend with some rhythm on the patio of Salamandra. It's the first official party of the festival — bring your friends and get ready to meet some new ones as well! Cool music, great people and good times!

Welcome Out Party, *Friday, October 8, 5:00-9:00pm, Salamandra, $5 cover with a ticket to Laura Love or "One of the Boys"; $8 cover without. Cash bar.*

Thanks, OutCharlotte, for another great festival!
Keren Boyan

Happy Anniversary!
Sir Speedy®

Saturday, October 9 events

Front Runners Fun Run/Walk

Front Runners, an international organization for gay and lesbian runners and walkers will take you on a 5K route through the scenic and historic Dilworth area of Charlotte. Runners and walkers of all ages and fitness levels are encouraged to participate. You are welcome to just run/walk part of the route if you do not want to do the entire 5K. ***Sponsored by the Charlotte chapter of Front Runners.***

Front Runners Fun Run/Walk • 9:00am • Meet at the corner of Morehead and Dilworth Road East (Covenant Presbyterian Church) • Open to everyone

at St. Luke's Lutheran Church Fellowship Hall

OutCharlotte Marketplace

Come and browse, come and shop, come discover and explore what organizations and services are available in our community. Businesses and organizations will be on hand to entice you with goodies and information. More than a dozen **workshops** will run in adjacent rooms.

***OutCharlotte Marketplace** • 11:00am-4:30pm*
***Workshops** • 10:30am-4:00pm (see page 15)*

Vendors as of August 23, 1999

American Express Financial • Carolina Lesbian News
Charlotte Community Center Study Committee • Charlotte Rainbow Newsletter
Family Pride Coalition • Gay & Lesbian Switchboard of Charlotte
Georgetown Bodyworks & Body Rays • Dianne Humphrey
Living Tree Pottery & Soaps
Mecklenburg County Gay & Lesbian Political Action Committee
Metrolina AIDS Project • Metropolitan Community Church of Charlotte
Prime Timers of Charlottte • Time Out Youth • White Rabbit Books & Things

Additional vendor space is available.
Call the Festival office at 704.563.2699 for an application.

Child Care

OutCharlotte will once again provide the community with child care so that parents can enjoy the festivities knowing that their children will have safe, supervised and structured activities to keep them occupied throughout the day. Children ages 3-10 are welcome to play, and do arts and crafts. ***Child Care provided by Metropolitan Community Church of Charlotte.*** *10:30am-4:00pm.*

Congratulations from your friends at
CENTRAL RECORDS

Happy Anniversary, OutCharlotte!
Cafe Da Da

Girls rock your girls and boys rock your boys during our salute to the music of the 80's! DJ Jody will help you "Come On Feel The Noise" at the annual Festival Dance. We'll be dancing the night away in the atrium of Spirit Square, while Duke Power Theatre will become the Xanadu Piano Bar! Uptown Charlotte will be rocking! Plan to attend the event that promises to be one of the best bashes of the year!

After the festival dance, hop on across the street to Mythos to continue the party. Your ticket stub gets you $2.00 off the cover charge.

come on feel the noise

Come On Feel The Noise
Festival Dance and Piano Bar

Saturday, October 9 • 9:30pm-1:30am
Spirit Square

$12 advance • $15 at the door
Cash Bar

Dance Sponsors!

Clyde Alexander ☆ John Banks & Tony Galliher ☆ Larry Brady ☆ Bob Carta
Jesse Campbell ☆ John Denti ☆ Jennifer Doucette ☆ Sue DuChanois &
Kate Blackburn ☆ Ann Hooper ☆ Stephen W. Howard ☆ Frank Kalian & Danny Ross
Ginger Kern ☆ David Lari & Thomas Ludden ☆ Wesley Mancini ☆ Tim Mattox
Curtis McLeod ☆ MaryAnn Mueller & Diana Travis ☆ Chuck Noe ☆ Bob Oltz
Leland M. Park ☆ Elizabeth Pruett ☆ Carol A. Reinard ☆ Bill Schinsky
Shelly Schoenfeld ☆ John Stewart & Rob Ioe ☆ Fan Watson ☆ Al Womble

Happy Anniversary OutCharlotte !
FACTORY
3127 N.Davidson St. 343-0240

Congratulations, OutCharlotte!
C.L.N.
Carolina Lesbian News

CHARLOTTE OUT 1995 - 1999

1 2

24

23

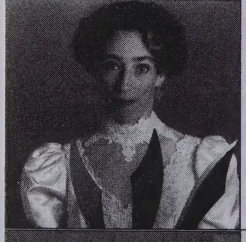
Let's sta
Celebra
L-R, the
Mike La
(2) Col.
(4) Sing
(6) Play
sioned
(10) Les
Where I
the Potl
prepare
Bridgfo

22

Above: **1995 Festival Committee** with guest artists. Front & center: Rodney McAllister. 2nd Row, L-R: Jonathan Padget, A. Tamara Fry, Laura Starkey, Jim Fulton, Elizabeth Pruett, David Stout, Albert Lujan, Brandalyn J. Grier. Back row: Dan Kirsch, Gary Bonasorte, Terrence McNally, Deidre McCalla, Paul Bonin-Rodriguez, Margarethe Cammermeyer.

21

Right: **1996 Festival Committee**, L-R: Melanie Brank, Jim Fulton, Jeanne Mandrell, Brandalyn J. Grier, Christian Burgess, Curtis McLeod, Anne Platt, Rodney Walker.



20

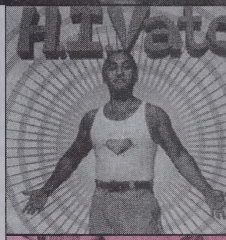
Left: **1997 Festival** artists, L-R. Sitting MaxZine. Standing Candice Whiteside, Holly Brewster, Kev Williams, Mark Heb Elizabeth Pruett, Be Schmehl.

Right: **1998 Fe** Lois Webster, Brent ing: Chris T Charlene McAnu Bennett. Back rov McCarson, Clyde

19 18 17 16

4 5 6

he very beginning... (1) In 1994, Charlotte hosted the statewide Pride
From that successful event sprang OutCharlotte. Pictured, bottom to top,
Pride Committee: Donna Hilbert, Kimberly Melton, Don King, Sue Henry,
Darryl Logsdon, Brad Caldwell, Jay Williams, Dan Kirsch. **1995**
arethe Cammermeyer. (3) Paul Bonin-Rodriguez in *A Texas Trilogy*.
dre McCalla. (5) Local singers J. Breat Roland and Samis Rose.
t Terrence McNally. (7) Beto Araiza in *H.I. Vato.* (8) The 1995 commis-
created by Leah Blackburn. **1996** (9) Craig Hickman in *Sistergirl!*
con Holly Near. (11) Visual artist Larry Jens Anderson brought his exhibit
ers Come From to Charlotte. (12) Naomi Swinton enters the hat contest at
nner. (13) Greensboro playwright Steve Willis and Rea Baldwin Markham
reading of his play *By Her Side.* **1997** (14) Playwright Sharon
Root Wy'mn Theatre Company. (15) Kevin Fabian performed in *The Night*
Larry Kramer Kissed Me. (16) The Eggplant Faerie Players.
(17) The 1997 tee-shirt design was based on the school systems
educational *Oz Project.* (18) Dos Fallopia. (19) City buses sported
OutCharlotte signs. **1998** (20) Sarah Felder performed in *June*
Bride. (21) A Real Read performance ensemble visited from
Chicago. (22) This 'family' was part of *A Family Album* art exhibi-
tion. (23) Comedian Michele Balan. (24) The Fund for Southern
Communities has supported the OutCharlotte festival all five years
of our existence. **1999** Come and make your own memories for
the future. *Thanks, everybody!* Wait! There are a lot more people
who have been involved over the years. And where's the picture of
a CD rack???—so many memories... *Fondly, Dan*



7

8

9

10

11

ittee with guest
n, Pam Pompey,
Rodriguez,
Schoenfeld, Tony,
an, Trey
nFoolery,
litzel, Jeff

Committee, L-R:
First row stand-
helly Schoenfeld,
O'Connor, Bobby
y Foley, Stephani
nder, Dan Kirsch.

14 13 12

Workshop Presenters

Angela K. Bray is the Director of Education at Metrolina AIDS Project, a position she started in March of this year. Prior to MAP, she was a public health educator with the North Carolina Department of Epidemiology, HIV/STD Prevention and Care Section in Raleigh. She is currently researching risk behaviors among gay youth with a grant from NYSPI HIV Center.

Sally M. Duffy is a Medical and Counseling Psychologist in Charlotte.

Brian Neader is president of **Family Pride Coalition of Charlotte**, formerly known as the Gay/Lesbian Parents Coalition. "We want to show the community that there are LGBT parents out there, and that they, too, can become a parent. Most of us have come from heterosexual marriages, and have journeyed to become loving gay/lesbian parents. We want to share our hardships as well as the joys of coming out to our parents, children, family and friends — and how we lived to tell about it!"

Ted Fraley is a graduate of East Carolina University, with a B.S. in Business Administration. He financed most of his college by working for gay-owned businesses. This has given him a unique understanding of their concerns and needs. Ted enjoys helping novice investors manage their finances and plan for their future. Working with Christopher Street Financial, he specializes in investment and retirement plan options for small business owners.

Noel Green moved to Charlotte three years ago from Orange County, California. "Since I have learned how to go from no self-esteem to a healthy sense of being, I'd like to help others improve their self-esteem, so that it is not as difficult as what I went through."

Lisa Griffin, Ph.D., is a psychologist in private practice in Charlotte.

Holly Hughes (see page 5).

John McGivern (see page 7).

Leigh C. Miller moved here from Seattle a little over a year ago. She was heavily involved in HIV/AIDS prevention and the LGBT community in Seattle, and continues her work here in Charlotte as the Youth Director at Time Out Youth.

Deana F. Morrow, Ph.D., LPC, LCSW, ACSW, a faculty member in the UNC-Charlotte Social Work Program, teaches courses in human development, social work practice methods, and gay and lesbian issues. Her primary area of research is in gay/lesbian issues. She is a published author on topics such as social work with lesbian/gay adolescents, heterosexism, coming out, and lesbian/gay identity development. She is a former private practice therapist serving the GLBT community and is a Licensed Professional Counselor and a Licensed Clinical Social Worker.

Bruce Moyer is a Licensed Professional Counselor in private practice. He obtained his Educational Specialist (Master +30) Degree in Marriage & Family Therapy from the University of South Carolina in Columbia. He has a general counseling practice and specializes in gay, lesbian, and bisexual relationship issues.

OutCharlotte members Pam Pompey, Elizabeth Pruett and Bill Schinsky are all in leadership positions with the organization. This past Spring, Elizabeth and Bill participated in a "Dismantling Racism" workshop sponsored by the Peace Development Fund. Their experience, and Pam's training and activism, have spurred the entire leadership team of OutCharlotte to recently go through a weekend training so that OutCharlotte can learn to be an anti-racist organization.

Jason Kelly Thompson practices and teaches a system of energy healing called Reiki. He graduated from Davidson College in 1972 and taught in the Economics Department from 1981-84. "Reiki appeared in my life one day in 1986 when Louise Hay invited two Reiki masters to give a talk at her workshop. What touched me about Reiki was the Love that I felt and the way it opened my heart. Reiki is a way to be together in a loving space without words, to experience touch in safe way, and to share my heart and learn how to be more loving."

Connie J. Vetter is an attorney in private practice in Charlotte. Her law firm, Southern Center for Law and Justice, focuses on LGBT issues, adoptions, wills & trusts, health care powers of attorney, living wills, property ownership agreements, contracts, guardianship, name changes, expunctions and more.

Congratulations from your friends at
Theatre Charlotte

Happy Anniversary, OutCharlotte!
PaperSkyscraper
CHARLOTTE

Workshops

Sat., Oct. 9 • 10:30-4:00pm • St. Luke's Lutheran Church • Free Admission

Session 1 • 10:30am-Noon

The Basics of Building Self-Esteem. *Noel Green.* This workshop will provide the basic building blocks to re-program ones negative thought process, and will provide some basic practices for building self-confidence and esteem.

Energy Healing. *Jason Kelly Thompson.* Jason practices and teaches a system of energy healing called Reiki. Reiki is a way to be together in a loving space without words, to experience touch in safe way, and to share your heart and learn how to be more loving. Reiki can relieve pain, deepen spiritual connection, and help the body heal physical illness. Jason will share a demonstration.

Sexual Orientation & the Law. *Connie J. Vetter.* A discussion of legal issues of interest to the LGBT community: wills, relationship documents, custody, etc.

Stress Management for Gays & Lesbians. *Sally M. Duffy.* Sally will discuss stress issues and stress management, especially as it pertains to LGBT persons. Learn about stress associated with coming out; dealing with family, co-workers and neighbors; and stress involved in maintaining a healthy relationship with a partner in the current atmosphere of non-acceptance.

Session 2 • 12:45-2:15pm

Coming Out? Points to Consider. *Deana F. Morrow, Ph.D.* This workshop is for individuals who are considering coming out to significant people in their lives (family members, friends, co-workers, church friends, etc.). The concept of coming out and the issues impacting it will be discussed. Ten points, or guidelines, will be presented to consider in preparing oneself for coming out to others.

Developing Autobiographical Material for Performance. *Holly Hughes.* Obie award-winning performance artist Holly Hughes conducts writing and physical exercises designed to uncover and shape personal experience for the stage. Hughes has taught at NYU, Duke, Brown, and many other universities. In Spring 2000, she will be an artist-in-residence at Harvard University. Please bring writing instrument, wear comfortable clothing. No other experience needed. Over 18 only.

Families for the New Millennium. This workshop will be presented by *Family Pride Coalition of Charlotte.* Panelists are parents with and without custody, and will go into detail about our lives as gay/lesbian parents. Panelists are single or partnered; parents of teens and toddlers; parents that have artificially inseminated or have children from a heterosexual marriage; parents recently divorced or going through one. Hear how this group has changed the lives of many with its family outings and get-togethers. Hear our stories of coming out to our children and our parents. See how we have grown to become nurturing, loving parents and how we are raising some of the most accepting young people of the new millennium.

It's Time for Community Protest for Change in the Schools: Are You Ready? *Leigh C. Miller and members of Time Out Youth.* You may think things have changed since you went to school, and they probably have — they have changed for the worse. The panel will present an update on the unsafe and unhealthy situation in our school system. Together we will formulate a plan of action for Spring 2000. We will discuss what in the school system we want changed and how to create that change. How do we make ourselves heard? What form of protest will work the best? Please come and share your opinions and your ideas so we can make the schools a safe and supportive learning environment for all youth.

Who's Leading, Who's Lost: Moderating and Resolving Your Internal Power Struggles. *Lisa Griffin, Ph.D.* Come learn a radical way to get in touch with the reasons you engage in repetitive, self-sabotaging life patterns. Go home with worksheets that will help you get unstuck, or simply allow you to better understand your personality and your relationships.

Session 3 • 2:30-4:00pm

Color By Numbers. *Pam Pompey, Elizabeth Pruett & Bill Schinsky.* Are you or your organization up for a challenge? Leave everything you ever learned about racism at the door. This is an interactive workshop which challenges the racial diversity of an organization. Examine your organization's structure, actions and commitment for becoming more inclusive. All colors of people needed for interaction!

Finding your Own Voice: A Workshop in Active Journaling. *John McGivern.* John will share his process of building a solo piece. He will take us through his initial ideas and how he constructs, through the help of music and media, to come to form one story. His pieces are all based in truth and experience, and he finds his best work comes from getting in touch with what is most memorable. John will get you on your feet to share a moment in your life that caused change, that brought you to who you are today. You don't have to be an actor or a solo artist to benefit from this workshop. This is a different way to begin journaling.

Gay Money, Straight Advice. *Ted Fraley.* Ted will give an explanation of investment terms, retirement planning options and strategies, understanding 401K plans, and retirement plan options for small business owners.

HIV & Gay Youth — Are we Missing the Boat? *Angela K. Bray.* Current trends among gay youth in relationship to HIV, stats, methods used in other locations, and findings among gay youth in Charlotte will be shared. Participants will be encouraged to discuss methods they think may be successful in prevention among gay youth. Also, risk behaviors in general will be examined.

You and Your Significant Other: Enhancing Relationship Skills. *Bruce Moyer.* This workshop will provide information for couples (and singles) to maximize their capabilities to have fulfilling relationships. Four specific topics will be addressed: 1) how to resolve conflicts; 2) how to effectively communicate with one another; 3) how to enhance emotional intimacy; and 4) how to maintain self-identities within the relationship. Unique challenges to gay, lesbian and bisexual couples will be discussed.

1999 Festival Committee

Bobby Bennett (Festival Co-Chair) is an African-American male working in the mortgage field here in the Charlotte area. Bobby served on the 1998 Festival Committee. Bobby was a founding member of Brothers of Umoja, and has been a member since 1994. It's mission is to bridge the gap of misunderstanding in the African-American gay community. Bobby hopes to educate both gay and non-gay communities to the LGBT family experience. His LGBT community works include: OutCharlotte, Brothers of Umoja, Metrolina AIDS Project benefits and other ideals that he holds close to his heart. Bobby has over 18 years of real estate and mortgage experience that he is always willing to share with the LGBT community. "The key to understanding is knowledge."

Gary Berger — "I tell you what....." That is the funniest phrase that I have heard since moving to Charlotte from Madison, Wisconsin. Every time someone says that to me, I follow up by saying WHAT????? Coming from the Mid-West (where just about everything is open), I was not at all comfortable moving to the south, but as the years go by I get more and more used to it. OutCharlotte has been a great avenue for me to become acclimated to the city and its culture. Of course I miss my parents, sisters, nieces, nephews and most of all my 13-year-old daughter, Serena. Thank goodness for vacations!

Keren Boyan has been active in the community for years, but this is her first year to work with OutCharlotte. She felt it was time to dig in and get involved. "This has been a great learning experience, and the Festival Committee has been great to work with." Keren is interested in the growth of the gay and lesbian community and feels there is a place for everyone to fit in.

Elizabeth Kelly is a very OUT lesbian, feminist, vegetarian, hairy legged woman who is employed by Mecklenburg County as a social researcher. She has volunteered with OutCharlotte for the last three years. She also volunteers with the Red Cross, Crisis Assistance Ministries and Compeer. She believes strongly that volunteering for the causes she supports is one great way of saying, "We're here, we're queer, we volunteer." She thinks that being an out volunteer directly expresses her concern for her community and her belief that she is an important part of that community. Being an OUT volunteer keeps her way ahead of the October 11th "National Coming Out Day" challenge of coming out to at least two people! She has enjoyed helping create this year's Festival, and she encourages all the wonderful queer people of Charlotte to look into volunteering for this festival and the next.

Dan Kirsch (Executive Director) helped create OutCharlotte in 1995. A resident of Charlotte for 10 years, he was organizational founder of One Voice, Charlotte's Gay & Lesbian Chorus. Dan was co-chair of North Carolina Gay & Lesbian Pride 1994, and hosted the 1994 Gay & Lesbian Association of Choruses Leadership Conference, both in Charlotte. He also works on special projects for the North Carolina Blumenthal Performing Arts Center.

Pictured L-R: Gary Berger, James Teague, John Stotler, Elizabeth Kelly, David Roberson and Keren Boyan.

David Roberson is a 21-year-old graphic designer. Born and raised here in Charlotte, he likes to read, write, spend his time volunteering and working on his websites. When asked why he wanted to work with OutCharlotte, he responded "I liked the aspect of working with others to create Charlotte's most respected gay and lesbian event." While he tends to be a hard worker and a somewhat reserved person, you can usually find him at a small table on some patio at a local coffee shop. "I like to spend my quiet time reflecting on my experiences throughout the day and see if I can learn from them."

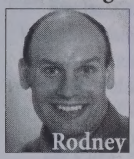
John Stotler is originally from Virginia. He relocated to Charlotte in the fall of 1997 to further his career in the Information Technology world. Enjoying the single life, John enjoys spending his free time hanging out with his friends, reading good books, listening to a wide variety of music, and chilling with Choky — his 5 year old lab/beagle mix best friend. He has been actively involved with OutCharlotte since first volunteering in the summer of 1998. He also maintains the websites for both GALEA and the Charlotte Rainbow Newsletter. John would like to send a BIG hug to Hobbs whom he misses very much!!

James Teague is new to the Queen City, moving here a year ago from Greensboro to work with a major hotel chain. If he had spare time, he would spend it rollerblading, reading, dancing and doing as much theatre as possible. Instead, he works ALL THE TIME! James has attended OutCharlotte events in the past, but this is his first chance to be directly involved. He describes the experience as "very enlightening and fulfilling." "As an African-American homosexual, I sometimes feel that I can best lead by example. So, hopefully, my being on the Festival Committee, I can do my part of increasing the level of diversity — not just for future committee members, but for artists and festival attendees as well."

Chris Turner (Festival Co-Chair) is a native of Atlanta but has lived in Charlotte since 1962. She has become very involved in the GLBT community in recent years by being a volunteer for OutCharlotte in 1997 and then becoming a member of the Festival Committee in 1998. Chris is also politically active and is a member of the Mecklenburg Gay and Lesbian Political Action Committee. Chris is a Systems Analyst for a major insurance company.

Closing Ceremony

Don King


Rodney

Join OutCharlotte for a **celebration of community**, as we close this year's fifth annual cultural festival.

• Which community leaders will receive this year's **Don King Community Service Awards**?

• **Rodney McAllister** will perform a couple of his songs from *We Are The People Too!* OutCharlotte was proud to sponsor the first couple of stagings of this musical revue in 1996 and 1997. Rodney and co-creator John Coffey recently returned from New York City after recording their work — CD's available after the closing ceremony!

• **One Voice**, Charlotte's Gay & Lesbian Chorus will join us for a couple of numbers. One Voice celebrates their 10th Anniversary in January.

• Plus **Holly Hughes** and **John McGivern** say goodbye!

The Closing Ceremony is always filled with a few surprises and a few tears. **Come wish us a Happy Anniversary!**

***Closing Ceremony • 2:00pm** • Sun., Oct. 10 • Theatre Charlotte • Make a donation.*

Sunday Tea Dance

Join us for a final farewell to OutCharlotte 99! Say goodbye to new friends at one of the hottest dance clubs in the city. While you're there, make plans to meet at OutCharlotte 2000! *This event will benefit MCC-Charlotte.*

***Tea Dance** • Sun., Oct. 10 • Mythos • $6 from 4:30-6:30pm • $10 after 6:30pm*

About OutCharlotte

In addition to producing the annual cultural festival, OutCharlotte sponsors OutMedia, the Charlotte Gay & Lesbian Film Series, and leadership training workshops. OutMedia is a news & entertainment video magazine program that airs monthly on public access cable TV. The Film Series will begin in January 2000, and show films once a month through May. OutCharlotte will hold its fourth annual community leadership training program in the early part of 2000.

This year, OutCharlotte is proud to sponsor the Community Center Study Committee. Facilitated by Grassroots Leadership, a final report will be given to the community in early January.

Our 1999 budget is in excess of $95,000. Sponsor contributions make up almost one-half the annual budget, *and our sponsors are most appreciated!* Gifts allow us to provide the best of LGBT arts-related, educational and historical programs to our community. Sponsors are acknowledged in OutCharlotte publications and receive various benefits. Call our office at 704.563.2699 for additional information.

1999 Board of Trustees

Curtis McLeod & Elizabeth Pruett • *Co-Chairs*
Bill Schinsky & Candice Whiteside • *Co-Secretaries*
Bob Carta • *Treasurer*
Clyde Alexander • Bobby Bennett • Sue DuChanois • Charles Easley
Tim Eudy • Ann Hooper • Jeff Schmehl • Shelly Schoenfeld • Fan Watson
Dan Kirsch • *Executive Director*

Happy Anniversary, OutCharlotte!
PEWTER ROSE

Congratulations from your friends at
Opera Carolina

Anniversary Greetings from

300 East
Can't we all just get a Wong!?
300 East Boulevard
Charlotte, NC 28203
332-6507
cat300East@aol.com

Keren Boyan
Remax Classic Properties
Matching Families to Homes
2100 Crescent Avenue
Charlotte, NC 28207
704/376-0680
hmesold@aol.com

Cafe DaDa
1220 Thomas Avenue
Charlotte, NC 28205
373-0001

Carolina Lesbian News
PO Box 11776
Charlotte, NC 28220
559-5991
CLesbianN@aol.com

Central Records
Dance Music Specialist
1514 Central Avenue
Charlotte, NC 28205
334-1788

Fat City
3127 N. Davidson Street
Charlotte, NC 28205
343-0240

The Front Page
PO Box 27928
Raleigh, NC 27611
919/829-0181
frntpage@aol.com

Headliner Graphics
Printing as an art form!
1318-E3 Central Avenue
Charlotte, NC 28205
332-3377
headimage@aol.com

Liaisons
Your Neighborhood Bar
316 Rensselaer Avenue
Charlotte, NC 28203
376-1617

North Carolina Blumenthal Performing Arts Center
Get Into It!
130 N. Tryon Street
Charlotte, NC 28202
372-1000
www.performingartsctr.org

Joe O'Connor
Prudential Carolinas Realty
I Sell Charlotte!
3126 Libeth Street
Charlotte, NC 28205
569-0806
charncjoe@aol.com

Opera Carolina
Music for your Heart & Soul!
345 N. College Street #409
Charlotte, NC 28202
332-7177
Tickets: 372-1000
www.operacarolina.org

Paper Skyscraper
Your Community Department Store
330 East Boulevard
Charlotte, NC 28203
333-7130

Pewter Rose
A Southend Cornerstone since 1988
1820 South Boulevard
Charlotte, NC 28203
332-8149

Q-Notes
PO Box 221841
Charlotte, NC 28222
531-9988
www.q-notes.com

Sir Speedy Printing
Founders Hall
100 N. Tryon Street
Charlotte, NC 28202
334-1981

Theatre Charlotte
Your Community Theatre!
501 Queens Road
Charlotte, NC 28207
376-3777
www.theatrecharlotte.org

White Rabbit Books & Things
Your Gay & Lesbian Everything Bookstore!
834 Central Avenue
Charlotte, NC 28204
377-4067
www.whiterabbitbooks.com

Acknowledgments

Special thanks for your help during the past year.

Kim Cobb
Jeff Drum
Grassroots Leadership
Headliner Graphics
Rick Hudson &
Jeremy Needham
MCC-Charlotte
Kay & Peter Minor
Mervil Paylor Design
Joe O'Connor
Frank Printz & Larry Zastrow
Laura Ann Radoff
Bill Schinsky
Naomi Swinton
Travis Landscapes
White Rabbit Books & Things

and all our fabulous volunteers!

OutCharlotte Sponsors

OutCharlotte gratefully acknowledges the contributions by the following individuals, businesses and foundations who provide general support, program support (the annual cultural festival and the film series) and sponsorship of various fundraising events (annual cocktail party and the 2nd Annual Better Homos & Gardens tour). ***We couldn't do it without you!***

Foundation Sponsors

Vision Sponsors

Bank of America Foundation
Fund for Southern Communities
Gill Foundation
The Parker Foundation
Peace Development Fund

Individual Sponsors

Vision Sponsors

Sue DuChanois & Kate Blackburn
Wesley Mancini
MaryAnn Mueller & Diana Travis

Justice Sponsors

Clyde Alexander
Bob Carta
Elizabeth Pruett
Bill Schinsky
Fan Watson

Harmony Sponsors

John Banks & Tony Galliher
Larry Brady
Roxann Brunhart & Jeanne Downs
Jennifer Doucette
Ann Hooper
Ginger Kern
Abby Hastings Kerr
Dan Kirsch
David Lari & Thomas Ludden
Curtis McLeod
Joe O'Connor & Marty Musselwhite
Leland M. Park
Shelly Schoenfeld
John Stewart & Rob Ioe

Spirit Sponsors

Jesse Campbell
Marsha Ford & Julia Zamora
Ted Fraley & Keith Resnick
Bill Gillis
Lisa Griffin & Sherrie Ingram
Nadene Hammond & Janet Marrs
Stephen W. Howard
Mark Huffstetler & Mike Davis
Frank Kalian & Danny Ross
Darryl Logsdon
Lisa Lynn & Caren Akin
Tim Mattox
Chuck Noe
Carol A. Reinard
Rebecca Stone
Al Womble
A Friend of OutCharlotte

Diversity Sponsors

Melina Adcock & Sabrena Gray
Steven Aycock
Woody Brown
Ron Christenbury & Dan Carter
Lenore Jones Deutsch
Jim Fulton
Glenn Gilbert
Jeffrey Harkey & Eric Niccolai
Davis L. Hawkins
Preston Henderson
Don King
Bill Larsen & Roger Duke
Harry Lichter
Kevin Matney & Vinson Washburn
Rodney McAllister & Darin Spencer
David Parsons
Jim Pittman
David Ritch
Eric D. Schlotterbeck
Jeff Schmehl
Robert F. Stokes
Naomi Swinton
Chris Turner
Kenneth Tynch & Riley Owens
Candice Whiteside & Stephani McCarson
Trey Williams

Creativity Sponsors

Williams Badgett
Chuck Barger
Gary Berger
Phillip G. Carroll & Gary L. Thrailkill
Charles Easley
Tim Eudy
Jade Honeycutt
Bob Oltz
Ashley Parlier
Murray Webster

Inspiration Sponsors

Gina Goff • Pam Goldberg & Julie Schwarz • Jeff Hegel
Dick Lee • Alan Rosenberg
Tom Warshauer • Phil Wells & Jay Biles • Edward White

Business Sponsors

Harmony Sponsors
The Front Page

Diversity Sponsor
Carolina Lesbian News
Q-Notes

Knowledge Sponsor
Liaisons

Be a Visionary!

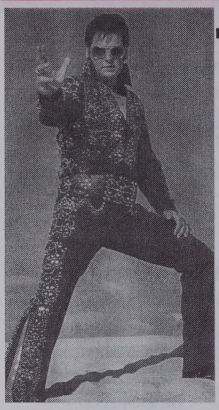
Throughout time, lesbian, gay, bisexual and transgender people have enriched every aspect of life through their gifts of hope, beauty and imagination. Your monetary gift to OutCharlotte allows the community to reap the rewards of your leadership through offerings of today's best arts-related, educational and historical programs. Help us prepare for **OutCharlotte 2000**—send your sponsorship gift today!

	Individuals & Not-for Profit Orgs.	Businesses
Knowledge Sponsors	$1-29	$50-99
Inspiration Sponsors	$30-69	$100-224
Creativity Sponsors	$70-129	$225-429
Diversity Sponsors	$130-219	$430-699
Spirit Sponsors	$220-369	$700-1199
Harmony Sponsors	$370-699	$1200-1999
Justice Sponsors	$700-1199	$2000-2999
Vision Sponsors	$1200+	$3000+

Various benefits are available to all sponsors. Call the Festival office at 704.563.2699 to receive benefit information.

All gifts listed are as of Aug. 21, 1999

Special Events



fall outing

Are you lonesome tonight? Then put on your blue suede shoes and come love me tender at OutCharlotte's **fall outing.** Featuring the band Phil Urban and the Associates, with Phil Urban as Elvis.

Friday, September 17
Johnson Beer Company
1109 Central Avenue (at Hawthorne)
5:30-9:30pm (band starts at 7:00pm)
$20 for beer, the band & fun!
Come out, baby — *get all shook up!*

enLighten Charlotte

Monday, October 11 is National Coming Out Day, a day for gays and lesbians to tell someone close to them about their sexual orientation. It's a day to replace fear with acceptance and understanding, a day to celebrate who you are. The national gay holiday was created a year after the 1987 National March on Washington for Gay & Lesbian Rights.

Now Charlotte will celebrate National Coming Out Day with its own unique event — **enLighten Charlotte**. Just imagine driving around the city at sundown on October 11 and seeing hundreds of luminaries lighting up the night. Yes, luminaries! In rainbow-colored bags!

enLighten Charlotte was conceived as a way for people living in the Charlotte area to observe this important and life-changing event. Proceeds from the project will go to the four participating organizations to further their important, bridge-building work in the community: Gay & Lesbian Switchboard of Charlotte, Metropolitan Community Church of Charlotte, One Voice Chorus and the OutCharlotte Festival.

The luminary kits include six rainbow-colored bags, six candles and sand. Kits are $6.00 each, and are now available from the aforementioned organizations, or from White Rabbit Books & Things.

Get your kit at most OutCharlotte events. Or call to have 10 or more kits delivered. 563-2699

A Taste of the Grape

Whether you know wines or just love drinking wine, you'll love the **wine tasting** OutCharlotte has planned for Friday evening, September 24. The Wine Basket will host this special event. Taste several wines, cheeses, and enjoy the company. Just $40.00 per person. A limited number of tickets are available — call 704/563-2699.

OutMedia Festival Preview

"Tales of the Queen City," OutMedia's news & entertainment video magazine program, will air a special on this year's OutCharlotte Festival on Sunday, September 26. There'll be clips of performances by Holly Hughes, John McGivern, Laura Love, *Me, Mama & Patti LaBelle,* and the film *Edge of Seventeen*. Watch it on Charlotte cable channel 18 at 8:00pm.

Happy Anniversary from your friends at
liaisons

Happy Anniversary!
North Carolina
Blumenthal
Performing Arts
Center

Festival Info

Tickets

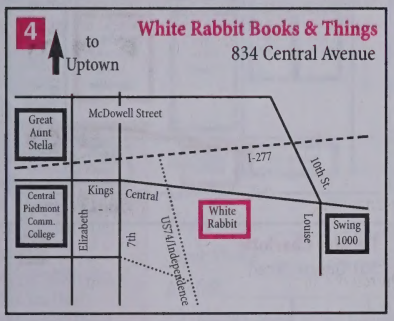
Mail and fax orders accepted at any time.

▼1999 ticket sales location: September 23 thru October 6 at **White Rabbit Books & Things**, 834 Central Avenue.
(6-8pm Monday-Thursday, 6-9pm Friday, 12-8pm Saturday, 2-6pm Sunday)

▼ Phone sales begin Monday, September 13 through the Festival office (704.563.2699). Please leave a message and someone will return your call within 24 hours.

▼ Tickets will be available at all festival events starting Tuesday, October 5.

▼ All performances are general admission. Seating may be limited at some performances. *All programs, times and locations subject to change.*



OutCharlotte was recently accepted as an associate member of **North Carolina Community Shares**, a funding organization dedicated to achieving social, economic and environmental justice for all citizens of North Carolina. Shares supports progressive organizations which work for a more equitable distribution of resources, wealth or power through employee giving in workplace campaigns. **Shares SECC Code is 1700**—giving to Shares means you give to OutCharlotte!

Production Notes

Festival Brochure: cover design by John Buckle of the Marketing Services Organization of the North Carolina Blumenthal Performing Arts Center. Copy and interior design by Dan Kirsch. Technical assistance provided by David Roberson. enLighten Charlotte logo design by Jan Atwater/Headliner Graphics. Photo Credits: Holly Hughes-Kelly Campbell; Laura Love-Mark Van S.

Merchandise

Festival t-shirts (OutCharlotte Rocks! 5th Anniversary shirts), caps (embroidered w/ "OutCharlotte"), magnets, sweatshirts, huggers and key chains will be available Sept. 23-Oct. 6 at **White Rabbit Books & Things** (same hours as listed for ticket sales) and at selected events.

Special Needs

Persons requiring special assistance in order to attend events are asked to note such on the order form or call the Festival office by October 1.

Volunteers

Many volunteers are needed to help make the Festival a success. Volunteers will earn "Queer Bucks" that can be exchanged for tickets to various Festival events and merchandise. Volunteer orientation sessions will be held in late September. Return the order form or call the Festival office by Sept. 20 to help with this year's festival.

Accommodations

OutCharlotte 99 happens to fall the same weekend this year as a major race weekend at Lowe's Motor Speedway. Hotel accommodations will be hard to come by and likely expensive. We will try to accommodate festival-goers in community housing if desired.

PO Box 32062
Charlotte, NC 28232-2062
704.563.2699
fax: 704.569-8190
e-mail: director@outcharlotte.org
website: www.outcharlotte.org

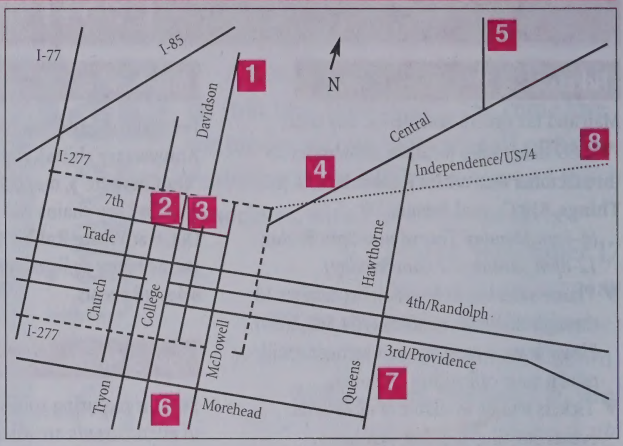
Event Venues • Addresses & Maps

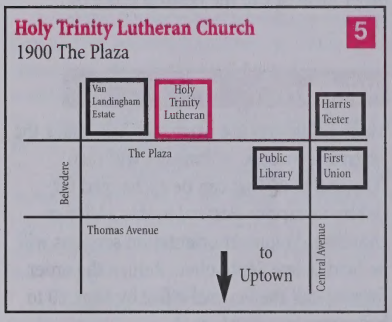
Key

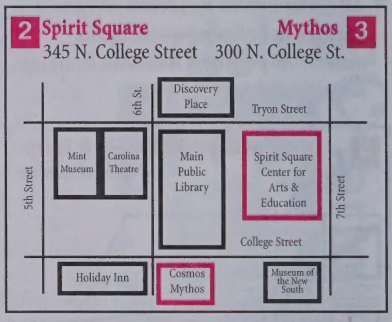
1 - Blue Pony Gallery
2 - Spirit Square
3 - Mythos
4 - White Rabbit
5 - Holy Trinity Lutheran
6 - Salamandra
7 - Theatre Charlotte
8 - MCC-Charlotte

Individual Maps Below

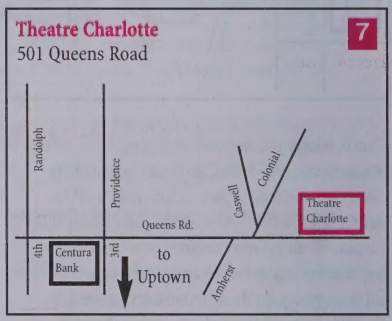
9 - Park Terrace Cinemas
10 - St. Luke's Lutheran

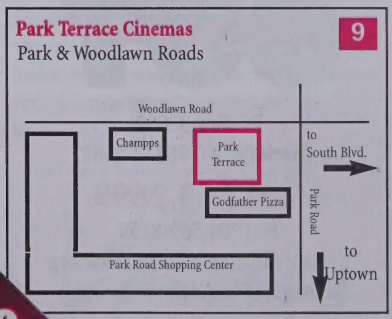


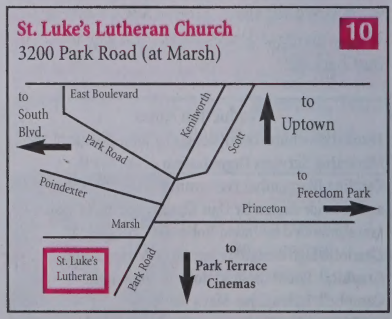




Other Locations: **(1) Blue Pony Gallery, 3032 N. Davidson Street • (4) White Rabbit Books & Things,** 834 Central Avenue • **(6) Salamandra,** 310 E. Morehead Street (park in Time Warner lot) • **(8) MCC-Charlotte,** 4037 E. Independence Blvd. • *Maps not to scale. Call the OutCharlotte office for additional directions.*







Ticket Order Form

Get the Festival Pass! See *everything*! Extra benefits! Save 40%-only $64!

Date	Event	Time	Fest Pass	Advance Price	At the Door	#Tix	Total $
10/5	Edge of Seventeen	7:00pm	$4	$5	~~$6~~	_____	_____
10/5	Edge of Seventeen	9:20pm	N/A	$5	~~$6~~	_____	_____
10/7	Preaching/Perverted	8:00pm	$9.50	$12	~~$14~~	_____	_____
10/8	The Laura Love Band	7:30pm	$12	$15	~~$20~~	_____	_____
10/8	One of the Boys	9:45pm	$9.50	$12	~~$14~~	_____	_____
10/9	A Sapphic Sampler	7:30pm	$9.50	$12	~~$14~~	_____	_____
10/9	That John McGivern	9:15pm	$9.50	$12	~~$14~~	_____	_____
10/9	Come On (dance)	9:30pm	$9.50	$12	~~$15~~	_____	_____

Once you add in the *Welcome Out Party*, the *Tea Dance*, and the *Closing Ceremony*, the Festival Pass saves you 40% off at the door prices! ONLY $64! _____ _____

SubTotal = _____

Three event special! Buy tickets to any three events (except films), save $4.50.
Save $4.50 for each set of 3 tickets ..... 3 ticket **Savings** = (-_____)

Handling = 2.00

Add your vision—become a sponsor! Ticket sales alone do not cover the costs of presenting the Festival. Your tax-deductible contribution DOES make a difference! _____

TOTAL

Festival Pass!
- **Save 40%**
- Free admission to the Welcome Out Party
- Free admission to the Tea Dance
- Free admission to the Closing Ceremony
- Discounts on all Festival merchandise

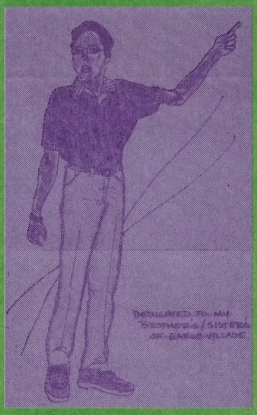
OutCharlotte Mailing List
We work with Time Out Youth to maintain an up-to-date mailing list. The list will not be sold to for-profit organizations. You will continue to receive LGBT affirmative mailings unless you write and ask to have your name removed. Thank you.

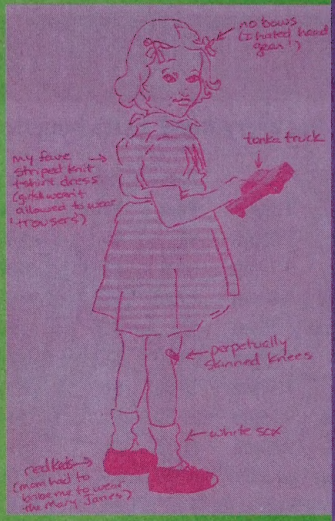
Name _____
Address _____
City/State/Zip _____
Home Phone _____
Work Phone _____
E-Mail _____
❍ Add my name to the mailing list. ❍ Delete my name.
❍ Please make changes to my address.

Method of Payment
❍ Check enclosed (***make payable to OutCharlotte***) Bill my ❍ VISA ❍ MC
Name on Card _____
Card# _____ Exp. Date ____
Authorized Signature _____

Special Requests: *I have the following special needs in order to attend OutCharlotte.*
❍ Request sign-language interpreter. ❍ Request wheelchair seating.
❍ Other _____
❍ Please send me a volunteer application.
❍ I would be interested in community housing if available.
❍ Contact me about providing community housing for out-of-town visitors.

Return ticket order form to:
OutCharlotte 99, PO Box 32062, Charlotte NC 28232-2062
Questions? Order by phone! 704.563.2699
Fax: 704.569.8190




no bows (I hated head gear!)
my fave striped knit t-shirt dress (girls weren't allowed to wear trousers)
tonka truck
perpetually skinned knees
white sox
red Keds (mom had to write me to wear the navy ones)

1999 Festival Schedule

Buy a Festival Pass for only $64!

Save 40%

enLighten Charlotte

Festival Vision Sponsors

Fund for Southern Communities
Sue DuChanois &
Kate Blackburn
Wesley Mancini
MaryAnn Mueller &
Diana Travis

Justice Sponsors

Clyde Alexander
Bob Carta
Elizabeth Pruett
Bill Schinsky
Fan Watson

Media Sponsor

The Front Page

▼ ▼ ▼

Mission Statement

OutCharlotte, Inc., a 501(c)3 not-for-profit organization, is a regional organization that pro-actively celebrates the diversity and creative culture of the lesbian•gay•bisexual•transgender (LGBT) community through education, the arts, training, and commitment to personal and community growth and development while striving for acceptance, respect and inclusivity for all.

The annual Festivals purpose is to foster awareness and appreciation of LGBT culture through arts-related, educational and historical programs.

October has been designated National Gay & Lesbian History Month and October 11 is National Coming Out Day.

OUT CHARLOTTE

PO Box 32062
Charlotte, NC 28232-2062

www.outcharlotte.org

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT #2099
CHARLOTTE, NC